1. Record Nr. UNINA9910458422103321 Autore Martin-Jones David **Titolo** Scotland [[electronic resource]]: global cinema: genres, modes and identities / / David Martin-Jones Edinburgh,: Edinburgh University Press, c2009 Pubbl/distr/stampa **ISBN** 0-7486-8654-1 0-7486-5120-9 1-282-62019-3 9786612620195 0-7486-3393-6 Descrizione fisica 1 online resource (265 p.) Disciplina 791.4309411 Soggetti Motion pictures - Scotland - History - 20th century Motion pictures - Scotland - History - 21st century Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [236]-243) and index. Nota di contenuto ""Copyright""; ""Contents""; ""Illustrations""; ""Acknowledgements""; ""Introduction: Fantasy Scotland's""; ""CHAPTER 1 Comedy: Global/Local Identities""; ""CHAPTER 2 Road Movie: Scotland in the World""; ""CHAPTER 3 Bollywood: Non-Resident Indian-Scotland""; ""CHAPTER 4 (Loch Ness) Monster Movie: A Return to Primal Scotland": ""CHAPTER 5 Horror Film: History Hydes in the Highlands""; ""CHAPTER 6 Costume Drama: From Men in Kilts to Developing Diasporas""; ""CHAPTER 7 Gangster Film: Glasgow's Transnational Identities"" ""CHAPTER 8 Social Realist Melodrama: Middle-class Minorities and Floundering Fathers" ""CHAPTER 9 Female Friendship/US Indie: Women Talking""; ""CHAPTER 10 Art Cinema: The Global Limits of Cinematic Scotland""; ""Conclusion""; ""Select Bibliography""; ""Index"" What is your favourite fantasy Scotland? Perhaps you enjoyed Whisky Sommario/riassunto Galore! or Brigadoon, or maybe The Wicker Man is to your taste, Local Hero or Highlander? Yet have you also considered Hai, Kuch Kuch Hota Rob Roy, Dog Soldiers, Danny the Dog, Festival, The Water Horse,

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