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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Contents -- Acknowledgments -- Introduction: Teach Your Children Well: Medieval Conduct Guides for Youths / Krueger, Roberta L. -- 1. The French Enseignemenz a Phelippe and Enseignement a Ysabel of Saint Louis / Ashley, Kathleen -- 2. The Occitan Enssenhamen de l'escudier and Essenhamen de la donzela of Amanieu de Sescás / Johnston, Mark D. -- 3. The German Winsbecke, Winsbeckin, and Winsbecke Parodies (Selections) / Rasmussen, Ann Marie / Trokhimenko, Olga -- 4. The Italian Reggimento e costumi di donna (selections) and Documenti d'amore (selections) of Francesco da Barberino / Stoppino, Eleonora -- 5. The Castilian Castigos del rey don Sancho (selections) and Castigos y dotrinas que un sabio dava a sus hijas / Francomano, Emily C. -- 6. The English How the Good Wijf Taughte Hir Doughtir and How the Wise Man Taught His Sonne / Sponsler, Claire -- Bibliography -- Index |
| Sommario/riassunto | Conduct literature is a term used to identify writings that address how one should 'conduct' oneself in social situations. In the medieval period |

conduct literature was essential reading for nearly all literate children and adolescents to educate them in the expected social behaviours for their culture, gender, and status. Using a comparative approach, this anthology pairs together pieces of male-directed and female-directed medieval conduct literature, many being translated into English for the first time, to present an illuminating picture of medieval gender norms, parenting, literary style, and pedagogy. Containing texts written in six vernacular languages, each section is also accompanied by textual notes, an introduction, and an English translation. A fascinating examination of a diverse range of regions and cultures, Medieval Conduct Literature is a remarkable window into medieval life, customs, behaviour, and social expectations.
