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Titolo	Lost in translation // Geoff King [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2010
ISBN	1-282-62031-2 9786612620317 0-7486-3747-8
Descrizione fisica	1 online resource (viii, 158 pages) : digital, PDF file(s)
Collana	American indies
Disciplina	791.4372
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Industrial contexts : from indie to indiewood -- Frameworks : stardom, authorship, genre -- Form : narrative, visual style, music -- Themes : alienation, disconnection and representation.
Sommario/riassunto	Elusive, subtle and atmospheric, Lost in Translation was one of the indie hits of 2004, earning widespread critical praise, awards and success at the box office. But what was the basis of its appeal and how exactly is the film marked as a distinctly independent work? This book, by a leading authority on contemporary American indie cinema, provides an in-depth analysis of the balance of more and less mainstream qualities offered by the film at all levels, from industrial factors such as funding, marketing and release strategy to formal qualities such as its low-key narrative structure and the impressionistic use of imagery and music. Other issues examined in detail include the role of stardom, particularly the role of Bill Murray, the distinctive 'auteur' contribution made by writer-director Sofia Coppola and the film's ambiguous relationship with the romantic comedy genre. Textual and industrial analysis is also supplemented by consideration of online responses to the film that offer insights into the various ways in which it was either appreciated or rejected by viewers. Key Features * A unique attempt to pin down the precise nature of the film and its appeal to viewers * A major contribution to our understanding of the contemporary American indie film landscape * Written by a leading

