Record Nr. UNINA9910458411403321 Autore Upton Bryn <1970-> Titolo Hollywood and the end of the Cold War: signs of cinematic change // Bryn Upton Pubbl/distr/stampa Lanham, Maryland:,: Rowman & Littlefield,, 2014 ©2014 **ISBN** 1-4422-3794-5 Descrizione fisica 1 online resource (209 p.) Collana Film and History Disciplina 791.43/6582825 Motion pictures - Political aspects - United States Soggetti Motion pictures - United States - History - 20th century Cold War in motion pictures Communism and motion pictures - United States Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Contents: Acknowledgments: Introduction: 1 Superheroes and Villains: Nota di contenuto 2 Batman and His Enemies; 3 Bourne at the Right Time; 4 Redemption; 5 Coming-of-Age; 6 Corporate Culture and Personal Identity; 7 The Midlife Crisis and the Meaning of Adulthood: 8 In the Path of Destruction; 9 This Is the End: Dystopian Futures; Conclusion; Bibliography; Index; About the Author This volume compares films from the late Cold War era with films of the Sommario/riassunto same genre, or of similar themes, from the post-Cold War era, paying particular attention to shifts in narrative that reflect changes in American culture, attitudes, and ideas. It explains how the absence of the Cold War has changed the way we understand and interpret film.