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Autore	Moy Ron <1956->
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Collana	Ashgate popular and folk music series
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Nota di bibliografia	Includes bibliographical references (p. [135]-140) and index.
Nota di contenuto	Her early work -- The kick inside -- Lionheart -- Never for ever -- The dreaming -- Hounds of love -- Commercial context and critical reception of Hounds of love -- The conceptual work -- Ideas and influences -- Hounds of love -- Summary -- A daughter of Albion? : Kate Bush and mythologies of Englishness -- Genealogy -- Creative influences -- Accent and 'the grain of the voice' -- Language and register -- Style indicators -- Kate Bush and auteur theory -- From ingenue to auteur -- Shades and degrees of authorship -- Audio texts, video texts : extensions or detractions? -- The society of the spectacular -- Pop video : history and developments -- An overview of Kate Bush's early videos -- Hair of the hound -- Coming to terms with video -- The sensual world : the video -- The line, the cross and the curve -- Her later work -- The whole story -- The period leading up to The sensual world -- This woman's work -- The period leading up to The red shoes -- The red shoes -- The period leading up to Aerial -- Aerial : a sea of honey -- A sky of honey -- Coda : we become panoramic.