

1. Record Nr.	UNINA9910458407303321
Titolo	Movies in the age of Obama : the era of post racial and neo-racist cinema // edited by David Garrett Izzo
Pubbl/distr/stampa	Lanham, Maryland ; ; London, England : , : Rowman & Littlefield, , 2015 ©2015
ISBN	1-4422-4130-6
Descrizione fisica	1 online resource (315 p.)
Disciplina	791.43/6552
Soggetti	African Americans in motion pictures Motion pictures - United States - History - 21st century Race in motion pictures Racism in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Part I: Resonance from the Past: Experience Is Learned Backward But Must Be Lived Forward; 1 "I Really Need a Maid!" White Womanhood in The Help; 2 Gwendolyn Brooks's Bronzeville and Tate Taylor's Jackson: "Art hurts. Art urges voyages-and it is easier to stay at home."; 3 If Django and Lincoln Could Talk: James Baldwin Goes to the Movies; 4 The Exceptional N*gger: Redefining African American Identity in Django Unchained; 5 Blaxploitation in the Age of Obama: Black Dynamite, Django Unchained, Racial Reasoning, and Racial Capitalism 6 Between The Butler and Black Dynamite: Servility, Militancy, and the Meaning of Blaxploitation 7 Rednecks, Racism, and Religion: King and Darabont's Precarious Prophecy of Obama's Coming; Part II: The Present Is an Eternal Now Connecting Past and Future; 8 "I Am Trayvon Martin": Obama and the Black Male in Cinema; 9 Invictus: South Africa as a Post-racial Fantasy in the Age of Obama; 10 "Mama, I Think I Broke Something": Thinking about the Environment in Benh Zeitlin's Beasts of the Southern Wild 11 It's Not a Wonderful Life: The Financial Crisis on Film and the Limits

of Hollywood Liberalism¹² Reimagining Barack Obama as Jay Gatsby in Baz Luhrmann's Film Adaptation of The Great Gatsby; Part III: The Present Imagines the Future; 13 The Hunger Games, Race, and Social Class in Obama's America; 14 Rise of the Planet of the People: Contradictions and Revolution in Rise of the Planet of the Apes; Part IV: 2013 Academy Award for Best Picture: 12 Years a Slave; 15 "Under the Floorboards of This Nation": Trauma, Representation, and the Stain of History in 12 Years a Slave
16 162 Years after 12 Years a Slave: A Viewing through Double-Consciousness¹⁷ Revoking the Privilege of Forgetting: White Supremacy Interrogated in 12 Years a Slave; 18 No, You Can't: Passive Protagonists in The Blind Side, Django Unchained, and 12 Years a Slave; Index; About the Editor and Contributors

Sommario/riassunto

This collection of essays looks at how films in the last few years have reflected and juxtaposed the ascent of Barack Obama and his administration. The films examined here include The Help, Django Unchained, Lincoln, The Mist, Invictus, Black Dynamite, and The Great Gatsby.
