

1. Record Nr.	UNINA9910458404403321
Titolo	Northrop Frye's Canadian literary criticism and its influence / / edited by Branko Gorjup
Pubbl/distr/stampa	Toronto, Ontario ; ; Buffalo, New York ; ; London, England : , : University of Toronto Press, , 2009 ©2009
ISBN	1-4426-9757-1
Descrizione fisica	1 online resource (333 p.)
Collana	Frye Studies
Disciplina	801/.95092
Soggetti	Canadian literature - History and criticism - Theory, etc Criticism - Canada - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
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Sommario/riassunto

In his long and eminent scholarly career, Northrop Frye engaged with subjects ranging from classics to twentieth-century writings. Northrop Frye's Canadian Literary Criticism examines the impact of Frye's criticism on Canadian literary scholarship as well as the response of Frye's peers to his articulation of a 'Canadian' criticism. Frye's belief that Canadian writing should be studied within the context of Canadian life rather than evaluated autonomously, in relation to the world's literature, was controversial. While there were those who favoured Frye's position and extended its use for wider theoretical applications, those who criticized Frye's stance felt that Canadian authors should not be exempt from universally sanctioned critical standards. Branko Gorjup and an esteemed group of contributors skilfully capture the tension that arose from this binary critical problematic and document the various attempts at resolving or transcending it, encouraging a remapped understanding of Frye and locating his place in Canadian criticism from a contemporary perspective.