1. Record Nr. UNINA9910458402603321 Autore Brown Frank Burch <1948-> **Titolo** Good taste, bad taste, & Christian taste [[electronic resource]]: aesthetics in religious life / / Frank Burch Brown New York,: Oxford University Press, 2000 Pubbl/distr/stampa **ISBN** 1-280-47351-7 0-19-534396-4 1-4237-6062-X Descrizione fisica 1 online resource (333 p.) Disciplina 246 261.57 Soggetti Christianity and the arts Aesthetics - Religious aspects - Christianity Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. 271-300) and index. Nota di bibliografia Nota di contenuto Contents; Prologue: Religious Taste; One: Good Taste, Bad Taste, and Christian Taste: Two: Art in Christian Traditions: Three: From the Love of Religion to the Love of Art; Four: The Taste for Art and the Thirst for God; Five: Kitsch, Sacred and Profane: The Question of Quality; Six: Ecumenical Taste: The Case of Music; Seven: Making Sacred Places, and Making Places Sacred; Eight: Styles and Stages of Faith and Art I: The Next Stage; Nine: Styles and Stages of Faith and Art II: Practicing Christianity Artfully; Notes; Index Sommario/riassunto Christians often disagree with themselves and others over such matters as music, popular culture and worship style. Yet they usually lack

judgement.

theology of art or taste to deal with aesthetic disputes. This provocative book offers an ""ecumenical"" approach to artistic taste and aesthetic