

1. Record Nr.	UNINA9910458400903321
Titolo	Narrating the nation [[electronic resource] ] : representations in history, media, and the arts // edited by Stefan Berger, Linas Eriksonas, and Andrew Mycock
Pubbl/distr/stampa	New York, : Berghahn Books, 2008
ISBN	1-282-62732-5 9786612627323 1-84545-865-6
Descrizione fisica	1 online resource (360 p.)
Collana	Making sense of history ; ; v. 11
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Disciplina	940.072
Soggetti	Nationalism and the arts - Europe Arts, European Nationalism and historiography - Europe Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [315]-331) and index.
Nota di contenuto	Title page-Narrating the Nation; Contents; List of Illustrations; Acknowledgements; Introduction; Part I-Scientific Approaches to National Narratives; Chapter 1-Historical Representation, Identity, Allegiance; Chapter 2-Drawing the Line; Chapter 3-National Histories; Part II-Narrating the Nation as Literature; Chapter 4-Fiction as a Mediator in National Remembrance; Chapter 5-The Institutionalisation and Nationalisation of Literature in Nineteenth-century Europe; Chapter 6-Towards the Genre of Popular National History: Walter Scott after Waterloo Chapter 7-Families, Phantoms and the Discourse of ""Generations"" as a Politics of the PastPart III-Narrating the Nation as Film; Chapter 8-Sold Globally-Remembered Locally; Chapter 9-Cannes 1956/1979; Part IV-Narrating the Nation as Art and Music; Chapter 10-From Discourse to Representation; Chapter 11-Personifying the Past; Chapter 12-The Nation in Song; Part V-Non-European Perspectives on Nation and

Narration; Chapter 13-"People's History" in North America; Chapter 14-The Configuration of Orient and Occident in the Global Chain of National Histories; Notes on Contributors; Bibliography  
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Sommario/riassunto

A sustained and systematic study of the construction, erosion and reconstruction of national histories across a wide variety of states is highly topical and extremely relevant in the context of the accelerating processes of Europeanization and globalization. However, as demonstrated in this volume, histories have not, of course, only been written by professional historians. Drawing on studies from a number of different European nation states, the contributors to this volume present a systematic exploration, of the representation of the national paradigm. In doing so, they contextualize the Eur

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