

1. Record Nr.	UNINA9910458399103321
Autore	Pearson Michael <1951->
Titolo	Pastoral Australia [[electronic resource]] : fortunes, failures and hard yakka : a historical overview 1788-1967 / / Michael Pearson and Jane Lennon
Pubbl/distr/stampa	Collingwood, Vic., : CSIRO Publishing in association with the Dept. of the Environment, Water, Heritage and the Arts and the Australian Heritage Council, 2010
ISBN	1-283-15637-7 9786613156372 0-643-10050-4
Descrizione fisica	1 online resource (223 p.)
Altri autori (Persone)	LennonJane
Disciplina	630.994
Soggetti	Pastoral systems - Australia - History Sheep industry - Australia - History Wool industry - Australia - History Cattle trade - Australia - History Agriculture - Australia - History Electronic books. Australia History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 190-197) and index.
Nota di contenuto	Cover; CONTENTS; Maps;; Boxes;; Foreword; Authors' Preface; Acknowledgements; Note on Measurements; List of Abbreviations, Acronyms and Contractions; Introduction; Chapter 1. Genesis 1788-1830; Chapter 2. Boom, Bust and Gold 1830-1860; Chapter 3. After the Gold Rush: An Evolving Industry 1860-1890; Chapter 4. Consolidation and Expansion 1860-1890; Chapter 5. Depression and Drought 1890-1915; Chapter 6. Maturity and the Golden Years 1915-1967; Centrefold: Time line of Australia's Pastoral Industry Chapter 7. Afterglow: Pastoralism into the Twenty-firstCentury and the Heritage of Earlier CenturiesEndnotes; Bibliography; List of pastoral stations mentioned in the text; Index
Sommario/riassunto	Tells the story of the expansion of Australia's pastoral industry,how it

drove European settlement and involved Aboriginal people in the new settlersociety.

2. Record Nr.	UNINA9910164216603321
Autore	Berger Stephen
Titolo	Anisakiasis : global status / / Stephen Berger, MD ; cover design by GIDEON Informatics, Inc
Pubbl/distr/stampa	Los Angeles, California : , : GIDEON Informatics, Inc., , 2017 ©2017
ISBN	1-4988-1517-0
Edizione	[2017 edition.]
Descrizione fisica	1 online resource (21 pages) : color illustrations, tables
Collana	Gideon E-Book Series
Disciplina	616.9654
Soggetti	Anisakiasis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910783942603321
Autore	Gauntlett David
Titolo	TV living : television, culture, and everyday life / / David Gauntlett and Annette Hill
Pubbl/distr/stampa	London ; ; New York : , : Routledge in association with the British Film Institute, , 1999
ISBN	1-134-66790-6 1-134-66791-4 1-280-33373-1 0-203-15878-4 0-203-01172-4
Descrizione fisica	1 online resource (329 p.)
Altri autori (Persone)	HillAnnette
Disciplina	302.23/45/0941
Soggetti	Television viewers - Great Britain - Attitudes Television - Social aspects - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [297]-305) and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; Acknowledgements; Introduction; Television and everyday life; News consumption and everyday life; Transitions and change; Television's personal meanings: companionship, guilt and social interaction; Video and technology in the home; The retired and elderly audiences; Gender and television; Television violence and other controversies; Conclusions; Appendix: Further methodological details; References; Index
Sommario/riassunto	TV Living presents the findings of the BFI Audience Tracking Study in which 500 participants completed detailed questionnaire-diaries on their lives, their television watching, and the relationship between the two over a five year period.Gauntlett and Hill use this extensive data to explore some of the most fundamental questions in media and cultural studies, focusing on issues of gender, identity, the impact of new technologies, and life changes. Opening up new areas of debate, the study sheds new light on audiences and their responses to issues such as sex and violence on televi

