

1. Record Nr.	UNINA9910458391103321
Autore	Ngwafor E. N
Titolo	Ako-Aya [[electronic resource] ] : a Cameroonian pioneer in daring journalism and social commentary (an anthology) / / Ephraim N. Ngwafor
Pubbl/distr/stampa	Mankon, Bamenda, Cameroon, : Langaa Research & Pub. CIG, 2010
ISBN	1-282-86921-3 9786612869211 9956-578-72-X 9956-616-87-7 9956-616-95-8
Descrizione fisica	1 online resource (258 p.)
Disciplina	070.92
Soggetti	Electronic books. Cameroon Politics and government 1960-1982 Cameroon Social conditions 1960-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Copyright Page; Content; Dedication; Introduction. The King is Dead; Chapter One. The Daring Nature of Ako-Aya; Chapter Two. Ako-Aya Against Tribalism; Chapter Three. Ako-Aya Exposes: The Vices of Certain House-Wives; Chapter Four. Ako-Aya and Prostitution; Chapter Five. Ako-Aya and Women from the East; Chapter Six. Ako-Aya and Women: Personal Experiences; Chapter Seven. Ako-Aya and Gossips; Chapter Eight. Ako-Aya and Letters to the Editor; Chapter Nine. Ako-Aya and his Enemies; Chapter Ten. Ako-Aya and the Big Towns; Chapter Eleven. Ako-Aya and Re-Unification Chapter Twelve. Ako-Aya and Politics Chapter Thirteen. Ako-Aya and the Big Stories; Chapter Fourteen. Ako-Aya's Problems at Job-Site; Chapter Fifteen. Ako-Aya and Misleading Titles; Chapter Sixteen. Ako-Aya and Christmas; Chapter Seventeen. Ako-Aya and the Fall of the City of Victoria; Chapter Eighteen. Ako-Aya and Fraud in the Bota Wharf; Chapter Nineteen. Ako-Aya - A Prophet of his Death; Chapter Twenty. Ako-Aya's Last Few Months on Earth; Epilogue; Back Cover

## Sommario/riassunto

Patrick Tataw Obenson, alias Ako-Aya, the rabid critic, social crusader and witty journalist, all rolled up in one, was indeed a popular and widely admired pioneer in daring journalism and social commentary in Cameroon. Little wonder that when he died, he left behind countless painful hearts and many questions on the lips of his admirers. As a man of the people, the fallen hero of Cameroon's Fleet Street shared his experiences, be they good or bad, with his readers. He was a virile critic even of the sordid things in which he himself secretly indulged. Obenson's mind was open, and through his

---