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Autore	Pulci Antonia <1452-1501.>
Titolo	Florentine drama for convent and festival [[electronic resource]] : seven sacred plays // Antonia Pulci ; annotated and translated by James Wyatt Cook ; edited by James Wyatt Cook and Barbara Collier Cook
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Collana	Other voice in early modern Europe
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Nota di contenuto	Front matter -- CONTENTS -- THE OTHER VOICE IN EARLY MODERN EUROPE: INTRODUCTION TO THE SERIES -- ACKNOWLEDGMENTS -- ANTONIA PULCI AND HER PLAYS -- THE PLAY OF SAINT FRANCIS COMPOSED BY LADY ANTONIA, WIFE OF BERNARDO PULCI -- THE PLAY OF SAINT [FLAVIA] DOMITILLA -- THE PLAY OF SAINT GUGLIELMA -- THE PLAY OF THE PRODIGAL SON -- THE PLAY OF SAINT ANTHONY THE ABBOT -- THE PLAY OF SAINT THEODORA Attributed to Antonia Pulci -- THE PLAY AND FESTIVAL OF ROSANA -- THE SECOND PART OF THE FESTIVAL OF ULIMENTUS AND OF ROSANA Attributed to Antonia Pulci -- INDEX
Sommario/riassunto	A talented poet and a gifted dramatist, Antonia Pulci (1452-1501) pursued two vocations, first as a wife and later as founder of an Augustinian order. During and after her marriage, Pulci authored several sacre rappresentazioni-one-act plays on Christian subjects. Often written to be performed by nuns for female audiences, Pulci's plays focus closely on the concerns of women. Exploring the choice that Renaissance women had between marriage, the convent, or uncloistered religious life, Pulci's female characters do not merely

glorify the religious life at the expense of the secular. Rather, these women consider and deal with the unwanted advances of men, negligent and abusive husbands and suitors, the dangers of childbearing, and the disappointments of child rearing. They manage households and kingdoms successfully. Pulci's heroines are thoughtful; their capacity for analysis and action regularly resolve the moral, filial, and religious crises of their husbands and admirers. Available in English for the first time, this volume recovers the long muted voice of an early and important female Italian poet and playwright.
