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Nota di contenuto	Contents; Acknowledgments; Introduction; I: Coming to Voice on Screen: Minors and the Struggle for Agency; 1 Can Children Speak in Film?; 2 From the Child Who Dies to the Adolescent Who Kills; 3 Scribbles from a Little Girl; II: Children and Family Dynamics; 4 "Yo No Soy Invisible"; 5 Playing Woman in Maria Novaro's Lola; 6 "Be a Man!"; III: Mobile Youth: Migration, Poverty, and Violence; 7 Subjectivities in the Making; 8 Bordering Adolescence; 9 Embodying Childhood Social Agency in Gustavo Loza's Al otro lado 10 Adolescent Subjectivity and Gender-Based Sexual Violence in Marisa Sistach's Perfume de violetas (Nadie te oye) and La nina en la piedra (Nadie te ve)IV: Minors' Subjectivity in Focus: Documentary and Neorealist Cinema; 11 The Advent of Child-Centric Perspectives in Brazil's Urban-Realist Cinema; 12 Agency, Performance, and Social Recognition in Priscila Padilla's La eterna noche de las doce lunas; Index; About the Contributors
Sommario/riassunto	<span><span style=""font-style:italic;"">Screening Minors in Latin American Cinema</span></span> is the first book to examine how

Latin American filmmakers represent the subjectivity of children and adolescents in an adult medium. The chapters analyze children's developing agency in diverse social contexts across Latin America.

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