

1. Record Nr.	UNINA9910458381803321
Autore	Pollak Robert A. <1938->
Titolo	Demand system specification and estimation [[electronic resource] /] / Robert A. Pollak, Terence J. Wales
Pubbl/distr/stampa	New York, : Oxford University Press, 1992
ISBN	0-19-802340-5 1-280-52844-3 0-19-535643-8 1-4294-0621-6
Descrizione fisica	1 online resource (232 p.)
Altri autori (Persone)	WalesTerence J
Disciplina	338.5/212
Soggetti	Demand functions (Economic theory) Consumer behavior - Mathematical models Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; 1. Introduction; 2. Functional Form Specification; 3. Demographic Specification; 4. Dynamic Structure; 5. Stochastic Specifications; 6. Household Budget Data; 7. Per Capita Time-Series Data; References; Index; Author Index
Sommario/riassunto	This study of demand analysis links economic theory to empirical analysis. It demonstrates how theory can be used to specify equation systems suitable for empirical analysis, and discusses demand systems estimation using both per capita time series and household budget data.

2. Record Nr.	UNINA9910957257403321
Titolo	21st-century Gothic : great Gothic novels since 2000 // edited by Danel Olson
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2011
ISBN	979-82-16-29457-3 1-282-97535-8 9786612975356 0-8108-7729-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (711 p.)
Altri autori (Persone)	OlsonDanel
Disciplina	809.3/8729 809.38729
Soggetti	Gothic fiction (Literary genre) - 21st century - History and criticism Horror tales - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Acknowledgments; Introduction; Ch01. From Asperger's Syndrome to Monosexual Reproduction; Ch02. The Sleep of Reason; Ch03. Beasts; Ch04. The Blind Assassin by Margaret Atwood as a Modern "Bluebeard"; Ch05. Death and The Book Thief by Markus Zusak; Ch06. Cinematic Femme Fatales and Weimar Germany in Elizabeth Hand's The Bride of Frankenstein: Pandora's Bride; Ch07. Ghosts in a Mirror; Ch08. Repositioning the Bodies; Ch09. Marvels and Horrors; Ch10. What We Hide Within Us; Ch11. Michel Faber, Feminism, and the Neo-Gothic Novel; Ch12. Shedding Light on the Gothic Ch13. Gothic Western Epic FantasyCh14. Wonder and Awe; Ch15. Drac the Ripper; Ch16. The New Southern Gothic; Ch17. Margot Livesey's Eva Moves the Furniture; Ch18. Fatal Women and Their Stratagems; Ch19. A Monster Sensation; Ch20. Fairy Goth-Mothers; Ch21. In Praise of She Wolves; Ch22. Andrew Davidson's The Gargoyle; Ch23. The Perils of Reading; Ch24. Making Fish Out of Men; Ch25. Raised By the Dead; Ch26. Death Comes in the Mail; Ch27. Vlad Lives!; Ch28. Gothic New York in James Lasdun's The Horned Man; Ch29. Economies of Leave-Taking in Mark Z. Danielewski's House of Leaves

Ch30. Dread and Decorum in Susanna Clarke's Jonathan Strange & Mr. NorrellCh31. Renovation is Hell, and Other Gothic Truths Deep Inside Jennifer Egan's The Keep; Ch32. Nancy Drew Goes Gothic?; Ch33. The Tyranny of Time and Identity; Ch34. "And That Was the Reason I Perished"; Ch35. Deadly Words; Ch36. His Dark Materials; Ch37. The Vigilante in Michael Cox's The Meaning of Night :A Confession; Ch38. London Demons; Ch39. Haunting Voices, Haunted Text; Ch40. Borderline Gothic; Ch41. Narrative and Regeneration; Ch42. Educating Kathy; Ch43. Cormac McCarthy's No Country for Old Men Ch44. Jeffrey Ford's The Portrait of Mrs. CharbuqueCh45. Gothic Maternity; Ch46. Natsuo Kirino's Real World; Ch47. The Longest Gothic Goodbye in the World; Ch48. A Labyrinth of Mirrors; Ch49. An Icy Allegory of Cultural Survival; Ch50. Are They All Horrid?; Ch51. Snakes, Bulls, and the Preoccupations of History; Ch52. Gothic, Romantic, or Just Sadomasochistic?; Ch53. Shaggy Dog Stories; APPENDIX A. Consultants and Contributors; APPENDIX B. Honorable Mentions; APPENDIX C. Novel Publication Details; Index; About the Editor; About the Contributors

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Sommario/riassunto

Selected by a poll of more than 180 Gothic specialists, the fifty-three original works discussed in 21st-Century Gothic represent the most impressive Gothic novels written around the world between 2000-2010.

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