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Altri autori (Persone)	BallDavid M. <1976-> KuhlmanMartha B
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Note generali	In the chapter titled "In the Comics Workshop: Chris Ware and the Oubapo," written by Martha Kuhlman, page 81 is omitted. The page can be viewed here: <a href="http://digitalcommons.bryant.edu/eng_book/1">http://digitalcommons.bryant.edu/eng_book/1</a>
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Inventing cartooning ancestors : Ware and the comics canon / Jeet Heer -- Masked fathers : Jimmy Corrigan and the superheroic legacy / Jacob Brogan -- The limits of realism : alternative comics and middlebrow aesthetics in the anthologies of Chris Ware / Marc Singer -- Chris Ware's failures / David M. Ball -- Chris Ware and the burden of art history / Katherine Roeder -- In the comics workshop : Chris Ware and the oubapo / Martha B. Kuhlman -- Comics and the grammar of diagrams / Isaac Cates -- On modernism's ruins : the architecture of "Building stories" and Lost buildings / Daniel Worden -- Chris Ware's "Building stories," gentrification, and the lives of/in houses / Matt Godbey -- Confronting the intersections of race, immigration, and representation in Chris Ware's comics / Joanna Davis-McElligatt -- Public and private histories in Chris Ware's Jimmy Corrigan / Shawn Gilmore -- Autobiography with two heads : Quimby the Mouse / Benjamin Widiss -- Chris Ware and the pursuit of slowness / Georgiana Banita -- Imagining an idiosyncratic belonging : representing disability

in Chris Ware's "Building stories" / Margaret Fink Berman -- Past imperfect : "Building stories" and the art of memory / Peter R. Sattler.

Sommario/riassunto

The Comics of Chris Ware: Drawing Is a Way of Thinking brings together contributions from established and emerging scholars about the comics of Chicago-based cartoonist Chris Ware (b. 1967). Both inside and outside academic circles, Ware's work is rapidly being distinguished as essential to the developing canon of the graphic novel. Winner of the 2001 Guardian First Book Prize for the genre-defining Jimmy Corrigan: The Smartest Kid on Earth , Ware has received numerous accolades from both the literary and comics establishment. This collection addresses the range of Ware's work from his earlies