

1. Record Nr.	UNINA9910458377103321
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Titolo	American culture in the 1910s [[electronic resource] /] / Mark Whalan
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2010
ISBN	1-282-62020-7 9786612620201 0-7486-3425-8
Descrizione fisica	1 online resource (257 p.)
Collana	Twentieth-century American culture
Disciplina	306.097309041
Soggetti	Popular culture - United States - History - 20th century Nineteen tens Electronic books. United States Civilization 1865-1918 United States Intellectual life 1865-1918
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references ([217]-226) and index.
Nota di contenuto	Cover; Copyright; Contents; Case Studies; Acknowledgements; Chronology of 1910's American Culture; Introduction; Chapter 1 Film and Vaudeville; Chapter 2 Visual Art and Photography; Chapter 3 Fiction and Poetry; Chapter 4 Performance and Music; Chapter 5 The Great War and American Culture; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	This book provides a fresh account of the major cultural and intellectual trends of the United States in the 1910's, a decade characterised by war, the flowering of modernism, the birth of Hollywood, and Progressive interpretations of culture and society. Chapters on fiction and poetry, art and photography, film and vaudeville, and music, theatre, and dance explore these developments, linking detailed commentary with focused case studies of influential texts and events. These range from Tarzan of the Apes to The Birth of a Nation, from the radical modernism of Gertrude Stein and the Provincetown