

1. Record Nr.	UNINA9910458376903321
Autore	Dickson Julie
Titolo	Evaluation and legal theory // Julie Dickson ; general editor John Gardner
Pubbl/distr/stampa	Oxford ; ; Portland, Oregon : , : Hart Publishing, , 2001
ISBN	1-4725-6236-4 1-281-04191-2 9786611041915 1-84731-308-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (161 p.)
Collana	Legal theory today
Disciplina	340/.1
Soggetti	Law - Methodology Values Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. What's the Point of Jurisprudence? -- 2. Introducing the Moral Evaluation Thesis -- 3. Indirectly Evaluative Legal Theory: Meeting Finnis' Challenge -- 4. Finnis and the Moral Justification Thesis -- 5. The Beneficial Moral Consequences Thesis and an Introduction to Dworkinian Methodology -- 6. What's the Point of Law? Dworkinian Methodology and the Argument from Law's Function -- 7. Carrying on the Conversation.
Sommario/riassunto	"If Raz and Dworkin disagree over how law should be characterised, how are we, their jurisprudential public, supposed to go about adjudicating between the rival theories which they offer us? To what considerations would those theorists themselves appeal in order to convince us that their accounts of law are accurate and successful? Moreover, what is it that makes an account of law successful? Evaluation and Legal Theory tackles methodological or meta-theoretical issues such as these, and does so via attempting to answer the question: to what extent, and in what sense, must a legal theorist make value judgements about his data in order to construct a successful theory of law? Dispelling the obfuscatory myth that legal positivism seeks a 'value-free' account of

law, the author attempts to explain and defend Joseph Raz's position that evaluation is essential to successful legal theory, whilst refuting John Finnis and Ronald Dworkin's contentions that the legal theorist must morally evaluate and morally justify the law in order to properly explain its nature. The book does not claim to solve the many mysteries of meta-legal theory but does seek to contribute to and engender rigorous and focused debate on this topic."--Bloomsbury Publishing.

2. Record Nr.	UNINA9910784925103321
Autore	Baker Phil
Titolo	William S. Burroughs [[electronic resource] /] / Phil Baker
Pubbl/distr/stampa	London, : Reaktion Books, 2010
ISBN	1-282-97927-2 9786612979279 1-86189-736-7
Descrizione fisica	1 online resource (226 p.)
Collana	Critical lives
Disciplina	813.54 813/.54/092
Soggetti	Novelists, American Authors, American - 20th century Beat generation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 199-222).
Nota di contenuto	William S Burroughs Cover; Imprint page; Contents; 1 St Louis Blues; 2 The Hidden Antagonist; 3 New York, New York; 4 Go South, YoungMan; 5 A Slip of the Gun; 6 Tangier and Naked Lunch; 7 Paris: Cut-ups at the Beat Hotel; 8 Burroughs 1960-65: Undesirable Alien; 9 Swinging London, 1966-73; 10 Holding the Bunker; 11 Kansas 1981-97: Adios Muchachos; References; Select Bibliography; Acknowledgements; Photo Acknowledgements
Sommario/riassunto	Along with Jack Kerouac and Allen Ginsberg, William S. Burroughs (1914--97) is an iconic figure of the Beat generation. In William S.

Burroughs, Phil Baker investigates this cult writer's life and work-from small-town Kansas to New York in the '40s, Mexico and the South American jungle, to Tangier and the writing of *Naked Lunch*, to Paris and the *Beat Hotel*, and '60s London-alongside Burrough's self-portrayal as an explorer of inner space, reporting back from the frontiers of experience. After accidentally shooting his wife in 1951, Burroughs felt his des
