1. Record Nr. UNINA9910458375903321 Autore Helmes-Hayes Richard C. <1951-> **Titolo** Measuring the Mosaic: an intellectual biography of John Porter // Rick Helmes-Hayes Toronto, [Ontario];; Buffalo, [New York];; London, [England]:,: Pubbl/distr/stampa University of Toronto Press, , 2010 ©2010 **ISBN** 1-4426-9873-X Descrizione fisica 1 online resource (621 p.) 301.092 Disciplina Soggetti Sociology - Canada Sociologists - Canada Electronic books. Ottawa (Ont.) Biography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Foreword / Clement, Wallace -- Contents -- Preface --Acknowledgments -- Introduction -- 1. Growing Up in Vancouver and London, 1921-1941 -- 2. The Army Years, 1941-1946 -- 3. The LSE Years, 1946-1949 -- 4. Canada and Carleton College, 1939-1963 --5. The Genesis of The Vertical Mosaic, 1949-1958 -- 6. Crafting a Classic, 1958-1965 -- 7. The Vertical Mosaic: Canada as a Flawed Democracy -- 8. Critical Response to The Vertical Mosaic -- 9. Canadian Society and Canadian Sociology in the 1960s and '70s -- 10. Geneva, Ottawa, and Toronto, 1966-1969 -- 11. Measuring Educational Opportunity, 1970-1979 -- 12. Measuring Social Mobility, 1970-1979 -- 13. The Shift into Academic Administration, 1977-1979 -- 14. Marion Porter, John Porter's Intellectual Partner -- 15. Second Thoughts: Ruminations on Social Justice -- Afterword: Duty, Service, and Mission -- Notes -- Bibliography -- John Porter: Published Sources -- Index

Sommario/riassunto

Measuring the Mosaic is a comprehensive intellectual biography of John Porter (1921-1979), author of The Vertical Mosaic (1965), preeminent Canadian sociologist of his time, and one of Canada's most celebrated

scholars. In the first biography of this important figure, Rick Helmes-Hayes provides a detailed account of Porter's life and an in-depth assessment of his extensive writings on class, power, educational opportunity, social mobility, and democracy. While assessing Porter's place in the historical development of Canadian social science, Helmes-Hayes also examines the economic, social, political and scholarly circumstances - including the Depression, World War II, post-war reconstruction, the baby boom, and the growth of universities - that contoured Porter's political and academic views. Using extensive archival research, correspondence, and over fifty original interviews with family, colleagues, and friends, Measuring the Mosaic stresses Porter's remarkable contributions as a scholar, academic statesman, senior administrator at Carleton University, and engaged, practical public intellectual.