

1. Record Nr.	UNINA9910458373703321
Titolo	Mastering AutoCAD Civil 3D 2008 [[electronic resource] /] / Dana Probert ... [et al.]
Pubbl/distr/stampa	Indianapolis, Ind., : Wiley Pub., c2007
ISBN	1-281-10022-6 9786611100223 0-470-24537-9
Descrizione fisica	1 online resource (842 p.)
Altri autori (Persone)	ProbertDana <1976->
Disciplina	624.0285/536
Soggetti	Civil engineering - Computer programs Surveying - Computer programs Three-dimensional display systems Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Mastering AutoCAD Civil 3D 2008; Acknowledgments; About the Authors; Contents at a Glance; Contents; Introduction; Who Should Read This Book; The Mastering Series; What Is Covered in This Book; How to Contact the Authors; Chapter 1: Getting Dirty: The Basics of Civil 3D; Windows on the Model; It's All About Style; The Underlying Engine; The Bottom Line; Chapter 2: Lines and Curves; Label Lines and Curves; Curves; Transparent Commands; Inquiry Commands; Drawing Settings; The Bottom Line; Chapter 3: Lay of the Land: Survey; Understanding the Concepts; Databases Everywhere!; The Bottom Line Chapter 4: X Marks the Spot: Points Anatomy of a Point; Creating Basic Points; Basic Point Editing; Changing Point Elevations; Point Styles; Point Label Styles; Point Tables; User-Defined Properties; The Bottom Line; Chapter 5: The Ground Up: Surfaces in Civil 3D; Digging In; Creating Surfaces; Refining and Editing Surfaces; Surface Styling and Analysis; Comparing Surfaces; Labeling the Surface; The Bottom Line; Chapter 6: Don't Fence Me In: Parcels; Creating and Managing Sites; Creating a Boundary Parcel; Creating a Wetlands Parcel; Creating a Right-of-Way Parcel

Creating Subdivision Lot Parcels Using Precise Sizing Tools Creating Open Space Parcels Using the Free Form Create Tool; Editing Parcels by Deleting Parcel Segments; Best Practices for Parcel Creation; Labeling Parcel Areas; Labeling Parcel Segments; The Bottom Line; Chapter 7: Laying a Path: Alignments; Alignments, Pickles, and Freedom; Creating an Alignment; Editing Alignment Geometry; Alignments As Objects; Styling Alignments; The Bottom Line; Chapter 8: Cut to the Chase: Profiles; Elevate Me; Profile Display and Stylization; The Bottom Line Chapter 9: Slice and Dice: Profile Views in Civil 3D A Better Point of View; Editing Profile Views; The Bottom Line; Chapter 10: Templates Plus: Assemblies and Subassemblies; Subassemblies; Building Assemblies; Working with Generic Subassemblies; Working with Daylight Subassemblies; Saving Subassemblies and Assemblies for Later Use; The Bottom Line; Chapter 11: Easy Does It: Basic Corridors; Understanding Corridors; Creating a Simple Road Corridor; Corridor Anatomy; Adding a Surface Target for Daylighting; Applying a Hatch Pattern to Corridor; Creating a Corridor Surface Performing a Volume Calculation Creating a Corridor with a Lane Widening; The Bottom Line; Chapter 12: The Road Ahead: Advanced Corridors; Getting Creative with Corridor Models; Using Alignment and Profile Targets to Model a Roadside Swale; Modeling a Peer-Road Intersection; Modeling a Cul-de-sac; Modeling a Widening with an Assembly Offset; The Bottom Line; Chapter 13: Stacking Up: Cross Sections; The Corridor; Lining Up for Samples; Creating the Views; It's a Material World; A Little More Sampling; Annotating the Sections; The Bottom Line Chapter 14: The Tool Chest: Parts Lists and Part Builder

Sommario/riassunto

Understand concepts, create perfect designs, and manage every stage of a project with this thorough guide to Autodesk's powerful civil engineering software. Authored by experts with close ties to Autodesk and the Civil 3D community, it features an in-depth, tutorial-based approach grounded in real-world examples so that you get the very most out of Civil 3D. This practical guide focuses squarely on how to use the software in a production environment and provides insights, insider tips, and advanced techniques you won't find anywhere else.

2. Record Nr.	UNISA996396010903316
Autore	Morley Thomas <1557-1603?>
Titolo	Canzonets or Litle short aers to fiue and sixe voices. By Thomas Morley gentleman of her Highnesse chappell [[electronic resource]]
Pubbl/distr/stampa	London, : Printed by Peter Short dwelling on Bredstreet hil at the signe of the Star, M.D.XCVII. [1597]
Descrizione fisica	[160] p. : music
Soggetti	Songs, English Part-songs Songs with lute
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Five partbooks containing seven parts, each with separate dated title page and register. At head of title, part 1, "Cantus." (includes lute tablature for most pieces); part 2, "Altus."; part 3, "Tenor." (includes the Sextus); part 4, "Bassus."; part 5, "Quintus.". Signatures: [A] B-E F ² ; [A] B-C D ² ; [A] B-D; [A] B-C D ² ; [A] B-C D ² . Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113