Record Nr. UNINA9910458372303321 Autore Agnesi Maria Gaetana **Titolo** The contest for knowledge [[electronic resource]]: debates over women's learning in eighteenth-century Italy / / Maria Gaetana Agnesi ... [et al.] and the Accademia de' ricovrati; edited and translated by Rebecca Messbarger and Paula Findlen; with an introduction by Rebecca Messbarger Chicago,: University of Chicago Press, c2005 Pubbl/distr/stampa **ISBN** 1-281-12526-1 9786611125264 0-226-01056-2 Descrizione fisica 1 online resource (215 p.) Collana The other voice in early modern Europe Altri autori (Persone) AgnesiMaria Gaetana <1718-1799.> MessbargerRebecca Marie **FindlenPaula** 370.82/0945/09033 Disciplina Soggetti Women - Education - Italy - History - 18th century Women - Italy - Intellectual life - 18th century Women - Italy - Social conditions - 18th century Education - Italy - History - 18th century Electronic books. Italy Intellectual life 18th century Sources Italy Social conditions 18th century Sources Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Giuseppa Eleonora Barbapiccola -- The Academy of the Ricovrati --Aretafila Savini de' Rossi -- Maria Gaetana Agnesi -- Diamante Medaglia Faini. Sommario/riassunto At a time when women were generally excluded from scholarly discourse in the intellectual centers of Europe, four extraordinary female letterate proved their parity as they lectured in prominent scientific and literary academies and published in respected journals.

During the Italian Enlightenment, Maria Gaetana Agnesi, Giuseppa

Eleonora Barbapiccola, Diamante Medaglia Faini, and Aretafila Savini de'

Rossi were afforded unprecedented deference in academic debates and epitomized the increasing ability of women to influence public discourse. The Contest for Knowledge reveals how these four women used the methods and themes of their male counterparts to add their voices to the vigorous and prolific debate over the education of women during the eighteenth century. In the texts gathered here, the women discuss the issues they themselves thought most urgent for the equality of women in Italian society specifically and in European culture more broadly. Their thoughts on this important subject reveal how crucial the eighteenth century was in the long history of debates about women in the academy.