

1. Record Nr.	UNINA9910458366403321
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Titolo	Abys of reason [[electronic resource] ] : cultural movements, revelations, and betrayals // Daniel Cottom
Pubbl/distr/stampa	New York, : Oxford University Press, 1991
ISBN	1-280-52564-9 0-19-536170-9 1-4294-0108-7
Descrizione fisica	1 online resource (316 pages)
Disciplina	809/.91
Soggetti	Surrealism (Literature) Spiritualism in literature Criticism - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1. Introduction; 2. On the Dignity of Tables; 3. The Experience of Personation; 4. The Medium of Reason; 5. Wording the Subject of Spiritualism; 6. The Pathology of Beauty; 7. Dream Work; 8. Thinking Things; 9. Purity; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	A study from the American perspective of modern spiritualism, which flourished in the mid-19th century, and of surrealism, a movement that produced a major following between the two World Wars.