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| Edizione                | [<p>Volume 65</p>]  |
| Descrizione fisica      | 1 online resource (326 p.)  |
| Collana                 | Collected Works of Erasmus ; ; Volume 65  |
| Disciplina              | 223.2077  |
| Soggetti                | RELIGION / Bible / Commentaries / General<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di bibliografia    | Includes bibliographical references and indexes.  |
| Nota di contenuto       | Frontmatter -- Contents -- Illustrations -- Introduction -- An Exposition of Psalm 38 / Enarratio psalmi 38 -- On Mending the Peace of the Church / De sarcienda ecclesiae concordia -- An Exposition of Psalm 14 on the Purity of the Tabernacle or of the Christian Church / Enarratio psalmi 14 qui est de puritate tabernaculi sive ecclesiae christianae -- Works Frequently Cited -- Short-Title Forms for Erasmus' Works -- Index of Biblical and Apocryphal References -- General Index   |
| Sommario/riassunto      | Consisting of Erasmus' commentary on psalms 38, 83, and 14, this is the third and final volume of the Expositions of the Psalms in the Collected Works of Erasmus. Dating from the last years of Erasmus' life, they represent his mature thoughts on the great crisis facing western Christendom. During the early 1530s, Erasmus explored disputed issues in the Church and attempted to reconcile the warring parties of the Reformation. His characteristic emphasis on the inner experience of faith, rather than outer conformity to a doctrinal checklist, allowed him to be receptive to the insights of reform while refusing to compromise on the essentials of received tradition. By stressing the subjective experience at the heart of religious practice, he sought to reduce the tension of institutional conflict. The exposition of Psalm 38 is here translated into English for the first time, and that of Psalm 14 for the |

first time since 1537; together with Psalm 83, the three expositions in this collection offer the student of Erasmus an important access to his legacy.

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