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Nota di contenuto	The historical background to the discovery of cave art at Creswell Crags / Paul G. Bahn -- The palaeolithic rock art of Creswell Crags : prelude to a systematic study / Sergio Ripoll and Francisco J. Munoz -- Verification of the age of the palaeolithic cave art at Creswell Crags / Alistair W. G. Pike, Mabs Gilmour, and Paul B. Pettitt -- 3D laser scanning at Church Hole, Creswell Crags / Alistair Carty -- Zoological perspectives on the late glacial / D. W. Yalden -- Cave archaeology and palaeontology in the Creswell region / Andrew T. Chamberlain -- The Stone Age archaeology of Church Hole, Creswell Crags,

Nottinghamshire / R. M. Jacobi -- Cultural context and form of some of the Creswell images : an interpretative model / Paul B. Pettitt -- The engravings of Gouy : France's northernmost decorated cave / Yves Martin -- Palaeolithic art in isolation : the case of Sicily and Sardinia / Margherita Mussi -- The horse in the palaeolithic parietal art of the Quercy : outline of a stylistic study / Michel Lorblanchet -- A topographical approach to parietal figures : the monumental sculptures of the Roc-aux-Sorciers (Vienne, France) produced in daylight at the back of a rockshelter and on its ceiling / Genevieve Pincon -- Dating Magdalenian art in north Spain : the current situation / Cesar Gonzalez Sainz -- Rock art and the Coa Valley archaeological park : a case study in the preservation of Portugal's prehistoric Rupestral heritage / Antonio Martinho Baptista and Antonio Pedro Batarda Fernandes -- Rewriting the history books : the Magdalenian art of Creswell Crags / Claire Fisher and Rob Dinnis.

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Sommario/riassunto

This comprehensively illustrated book presents the Creswell art itself, the archaeology of the caves and the region, and the context of the Upper Palaeolithic era in Britain, as well as a number of studies of Palaeolithic cave art in Spain, Portugal, France and Italy.

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