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Titolo	Knowledge and skepticism // edited by Joseph Keim Campbell, Michael O'Rourke, and Harry S. Silverstein
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Collana	Topics in contemporary philosophy
Altri autori (Persone)	CampbellJoseph Keim <1958-> O'RourkeMichael <1963-> SilversteinHarry <1942->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Framing Knowledge and Skepticism; I Knowledge; 1 Knowledge and Conclusive Evidence; 2 Theorizing Justification; 3 Truth Tracking and the Problem of Reflective Knowledge; 4 Contextualism, Skepticism, and Warranted Assertibility Maneuvers; 5 Knowledge In and Out of Context; 6 Contextualism in Epistemology and the Context-Sensitivity of 'Knows'; 7 Locke's Account of Sensitive Knowledge; 8 Revelations: On What Is Manifest in Visual Experience; 9 Knowing It Hurts; 10 Reasoning Defeasibly about Probabilities; II Skepticism 11 Anti-Individualism, Self-Knowledge, and Why Skepticism Cannot Be Cartesian 12 Is There a Reason for Skepticism?; 13 Skepticism Aside; 14 Hume's Skeptical Naturalism; Contributors; Index; Insert
Sommario/riassunto	There are two main questions in epistemology: What is knowledge? And: Do we have any of it? The first question asks after the nature of a concept; the second involves grappling with the skeptic, who believes that no one knows anything. This collection of original essays addresses the themes of knowledge and skepticism, offering both

contemporary epistemological analysis and historical perspectives from leading philosophers and rising scholars. Contributors first consider knowledge: the intrinsic nature of knowledge in particular, aspects of what distinguishes knowledge from true belief; the extrinsic examination of knowledge, focusing on contextualist accounts; and types of knowledge, specifically perceptual, introspective, and rational knowledge. The final chapters offer various perspectives on skepticism. Knowledge and Skepticism provides an eclectic yet coherent set of essays by distinguished scholars and important new voices. The cutting-edge nature of its contributions and its interdisciplinary character make it a valuable resource for a wide audience, for philosophers of language as well as for epistemologists, and for psychologists, decision theorists, historians, and students at both the advanced undergraduate and graduate levels.

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