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Nota di contenuto	Foreword / Jocelyn Moody -- Introduction. To lie, steal, and dissemble: the cultural work of the literature of segregation / Brian Norman and Piper Kendrix Williams ; In the crowd, artist's statement / Shawn Michelle Smith -- Section I: The aesthetic challenges of Jim Crow politics. American graffiti: the social life of segregation signs / Elizabeth Abel ; Smacked upside the head-again / Trudier Harris -- Section II: Imagining and subverting Jim Crow in Charles Chesnut's segregation fiction. Wedded to the color line: Charles Chesnut's stories of segregation / Tess Chakkalakal ; Charles Chesnut's "The Dumb Witness" and the culture of segregation / Lori Robison and Eric Wolfe ; "Those that do violence must expect to suffer": disrupting segregationist fictions of safety in Charles W. Chesnut's "The Marrow of Tradition" / Birgit Brander Rasmussen -- Section III: Inside Jim Crow and his doubles. White islands of safety and engulfing blackness:

remapping segregation in Angelina Weld Grimke's "Blackness" and "Goldie" / Anne P. Rice ; "Somewhat like war": the aesthetics of segregation, black liberation, and "A Raisin in the Sun" / Michelle Y. Gordon ; Housing the black body: value, domestic space, and segregation narratives / GerShun Avilez ; Diseased properties and broken homes in Ann Petry's "The Street" / Elizabeth Boyle Machlan -- Section IV: Exporting Jim Crow. Embodying segregation: Ida B. Wells and the cultural work of travel / Gary Totten ; Black is a region: segregation and American literary regionalism in Richard Wright's "The Color Curtain" / Eve Dunbar ; "Que Dice?": Latin America and the transnational in James Weldon Johnson's "Autobiography of an Ex-Coloured Man" and "Along this Way" / Ruth Blandon -- Section V: Jim Crow's legacy. In possession of space: abolitionist memory and spatial transformation in civil rights literature and photography / Zoe Trodd ; Into a burning house: representing segregation's death / Vince Schleitwiler -- Afterword / Cheryl A. Wall -- Afterword . Cheryl A. Wall.
