

1. Record Nr.	UNINA9910458344803321
Autore	Waldner Liz
Titolo	A point is that which has no part [[electronic resource] ] : poems // by Liz Waldner
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2000
ISBN	1-58729-808-2
Descrizione fisica	1 online resource (84 p.)
Collana	The Iowa Poetry prize
Disciplina	811.54 811/.54
Soggetti	American poetry American literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; I. Point; Accord; II. Line; Straight Flush; Where Credit Is Due (Do You Know the Way to San Jose?); Ear Rational (watercourse for tongues of flame); Sun Dial; Mapper of (Possible) Fact; Of Unknowing Again; III. Circle; Hand to Mouth (Twist and Shout); Her First Reckoning; Self-Representation; The Tree-Keeper's Daughter Speaks; The Alchemist's Misfortune; Maundy Thursday in Translation; Au Pair a green; Transitive, Intransitive: Extemporary Measures; Fear and Suckling and the Mirroring unto Death; Where, Broken (the darkness; is named) Orpheus; IV. Square; A Very BigWind Talented and GiftedMission Control; Housewife's Lament; Everything But; This Is Not Normal Movements of the Animal Kingdom; Trading Little Trinkets with the Gods; Welling; Flight Path of Real Desires (my sister visits on the astral plane); Postcard: To my amaze; The Laundress Maunders II; Wednesday Morning Pray Time; Fur Bowser; The Dinner Date; Boom Profits of Doom; "Under the Tinsel There Is the Real Tinsel,"; V. Triangle; But When the Representation Does Not Do Justice to the Thought, the Meaning Is Unpleasant; Wants to Sit in the Big Chair. Does; Dialogum; The New Age A Calculus of Readiness Chez Poetess; The Upper Class; High Culture; Misses Coordinates (old world mail order); The Scientific Method; Radioactive Assay and Epitaph (Indian School); Witness; VI. Point;

## Sufficient Causes and Artifacts

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### Sommario/riassunto

Liz Waldner's bold new collection takes its title and its inspiration from Definition 1 of Euclid's Elements of Geometry. Its six sections—point, line, circle, square, triangle, and point again—are explorations of various kinds of longing and loss—sex, death, exile, story, love, and time. Drawing from culture high and low—Eno and Aquinas, Lassie and Donne, Silicon Valley and Walden Pond—these poems offer proof of and proof against the "mortal right-lined circle" of memory and identity.

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