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1862]; Charles Edward Stowe and Lyman Beecher Stowe, [Stowe and President Abraham Lincoln, 2 December 1862]; Gail Hamilton, [Impressions of Stowe in 1867]; Florine Thayer McCray, [Stowe's Life after the Civil War]; James Parton, From "International Copyright" (1867); Catharine Beecher, "Petty Slanders" (1869); Rose Terry Cooke, [Stowe and the Lady Byron Controversy, 1869-1870]; Mark Twain, [Memories of a Neighbor at Nook Farm] George Parsons Lathrop, [Stowe at Nook Farm] Anonymous, "The Birthday Garden Party to Harriet Beecher Stowe" (1882); Joseph H. Twichell, "Mrs. Harriet Beecher Stowe in Hartford" (1886); Alexandra Gripenberg, "Harriet Beecher Stowe" (1888); [An Exchange between Harriet Beecher Stowe and Oliver Wendell Holmes in 1893]; [Eulogies and Remembrances of Stowe at Her Death in 1896]; Isabella Beecher Hooker, A Brief Sketch of the Life of Harriet Beecher Stowe (1896); Paul Laurence Dunbar, "Harriet Beecher Stowe" (1898); Anonymous, "The Creator of 'Uncle Tom' " (1911); Permissions; Bibliography; Index

Sommario/riassunto

This volume brings together for the first time a range of primary materials about Harriet Beecher Stowe's private and public life written by family members, friends, and fellow writers who knew or were influenced by her before and after Uncle Tom's Cabin catapulted her to fame. Included are periodical articles by Fanny Fern and Charles Dudley Warner; biographical essays by Sarah Josepha Hale and Rose Terry Cooke; letters by Oliver Wendell Holmes, Elizabeth Barrett Browning, and Harriet Jacobs; recollections by Frederick Douglass, Annie Adams Fields, Isabella Beecher Hooker, and Charles Beecher
