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Nota di contenuto	Front Cover; Preliminary Pages; Contents; Introduction - 'A Library of Extreme Metaphors'; Chapter 1 - Videodrome: 'Not a Love Story - A Film about Pornography'; Chapter 2 - Dead Ringers: 'Schizophrenia cannot be Understood without Understanding Despair'; Chapter 3 - Naked Lunch: 'Nothing is True: Everything is Permitted'; Chapter 4 - Crash: 'Not a Film about Pornography - A Love Story'; Chapter 5 - eXistenZ: 'Thou the Player of the Game Art God'; Chapter 6 - 'The Child in Time': Time and Space in Cronenberg's Spider; Conclusion; Back Cover
Sommario/riassunto	A study on David Cronenberg. Containing the detailed analysis of ""eXistenZ"" (1999) ""Spider"" (2003) and ""A History of Violence"" (2005), This explores how understanding certain written texts, from both underground and mainstream fiction, can help us understand how Cronenberg's films work.