Record Nr. UNINA9910458329803321 Autore Davis James A. **Titolo** Music along the rapidan: civil war soldiers, music, and community during winter quarters, Virginia / / James A. Davis Pubbl/distr/stampa Lincoln, Nebraska: London: .: University of Nebraska Press. . 2014 ©2014 **ISBN** 0-8032-6277-9 0-8032-6276-0 Descrizione fisica 1 online resource (624 p.) 973.7/83 Disciplina Soggetti Electronic books. Virginia History Civil War, 1861-1865 Music and the War Virginia History Civil War, 1861-1865 Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Winter quarters in Virginia, 1863-1864 -- Music and the community of soldiers -- Music and the military community -- Military balls and the officers' community -- Soldiers, music, and the civilian community --Music and the religious community -- Brass bands and the intersection of musical communities. In December 1863, Civil War soldiers took refuge from the dismal Sommario/riassunto conditions of war and weather. They made their winter quarters in the Piedmont region of central Virginia: the Union's Army of the Potomac in Culpeper County and the Confederacy's Army of Northern Virginia in neighboring Orange County. For the next six months the opposing soldiers eyed each other warily across the Rapidan River. In Music Along the Rapidan James A. Davis examines the role of music in defining the social communities that emerged during this winter

encampment. Music was an essential part of each soldie