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Nota di contenuto	Introduction: The second-generation Caribbean diaspora -- Anatole Broyard: Racial betrayal and the art of being Creole -- Maryse Conde's Histoire de la femme cannibale: coming out in the French Antilles -- Edwidge Danticat and Dany LaFerriere: Parasitic and remittance diaspora -- V. S. Naipaul and Jamaica Kincaid: Rhetoric of national dis-allegiance -- Creole versus Bossale Renegade: "Turfism" in the black diaspora of the Americas.
Sommario/riassunto	This book investigates the exilic literature of Caribbean-born and Caribbean-descent writers who, from their new location in Northern America, question their cultural roots and search for a creative autonomy.