

1. Record Nr.	UNINA9910458322803321
Titolo	Review of the St. Johns River water supply impact study [[electronic resource] ] : report 1 / / National Research Council, Division on Earth and Life Studies, Water Science and Technology Board, Committee to Review the St. Johns River Water Supply Impact Study
Pubbl/distr/stampa	Washington, D.C., : National Academies Press, c2009
ISBN	0-309-14223-7
Descrizione fisica	1 online resource (95 p.)
Disciplina	551.48015195
Soggetti	Water-supply - Florida - Saint Johns River Water-supply - Florida - Saint Johns River - Management Hydrodynamics - Research - Florida - Saint Johns River Hydrology - Florida - Saint Johns River - Mathematical models Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 72-79).
Nota di contenuto	""Acknowledgment of Reviewers""; ""Contents""; ""Summary""; ""1 Introduction""; ""2 St. Johns River Water Supply Impact Study: Cross-Cutting Issues""; ""3 Hydrodynamic and Hydrologic Modeling""; ""4 Ecological Assessments""; ""References""; ""Appendix A: Acronyms""; ""Appendix B: Biographical Sketches for Committee to Review the St. Johns River Water Supply Impact Study""

2. Record Nr.	UNINA9910463836603321
Autore	Amsden Dora
Titolo	Ukiyo-E // Dora Amsden and Woldermar von Seidlitz
Pubbl/distr/stampa	New York : , : Parkstone International, , [2014]
ISBN	1-78160-949-7
Descrizione fisica	1 online resource (518 p.)
Disciplina	769.952
Soggetti	Color prints, Japanese Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Chronology; Theatre; Women; Gods; Humour; Polarity of Man and Woman; Index
Sommario/riassunto	Ukiyo-e ('pictures of the floating world') is a branch of Japanese art which originated during the period of prosperity in Edo (1615-1868). Characteristic of this period, the prints are the collective work of an artist, an engraver, and a printer. Created on account of their low cost thanks to the progression of the technique, they represent daily life, women, actors of kabuki theatre, or even sumo wrestlers. Landscape would also later establish itself as a favourite subject. Moronobu, the founder, Shunsho, Utamaro, Hokusai, and even Hiroshige are the most widely-celebrated artists of the move