

1. Record Nr.	UNINA9910458322603321
Titolo	Neuroscience and clinical science : toward an integration // issue editor, Andrew Schwartz with David E.M. Cooper, Arthur Malin
Pubbl/distr/stampa	New York : , : Routledge, , 1992
ISBN	1-315-80324-0 1-317-77096-X
Descrizione fisica	1 online resource (134 p.)
Collana	Psychoanalytic Inquiry, , 0735-1690 ; ; Volume 12, Number 3
Altri autori (Persone)	CooperDavid E. M MalinArthur SchwartzAndrew
Disciplina	612.8
Soggetti	Neurosciences - United States Psychoanalysis - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Cover; Table of Contents; Copyright Page; Prologue; Classical Psychoanalysis and Classical Conditioning:Guilt (and Other Affects) by Association; Classical (Pavlovian) Conditioning; ""Classical"" Psychoanalysis; Association and Affects in Pathogenesis and Treatment; Conclusion; The Instincts Revisited; Neurobiology of Activation; Instincts vs. Motivational Systems; Pleasure, Erotogenicity, Sensuality, and Sexuality; The Erogenous Zones and Libidinal Stages of Development Revisited; Consciousness: A Brain-Centered, Informational Approach; History; Definitions of Consciousness The Role of Consciousness in Information Processing Validation in Biological Systems; Representation as Sign; Consciousness as After-the-Fact; Feedback and Re-representation; Neurobiology of Consciousness; Self-Awareness System; Consciousness in Evolution; Language and Consciousness; Co-evolution With Other Functions; Defenses: Interference With Re-Representation; The Function of Psychotherapy; Discussion Not Art But Science: Applications of Neurobiology, Experimental Psychology, and Ethology to Psychoanalytic Technique. I:

Neuroscientifically Guided Approaches to Interpretive "What's" and "When's"  
Prologue- and First Premises; Affects "Biologized": Emotions as Neural Appraisals, Motivators, and "Hard Data" Generators; "Son et Lumiere": Sounds, Sights, and Other Signs of Individual Emotions; Not Art But Science: Biologic Analysis and Interpretive "What's" and "When's"; Experimental Studies of Higher Cortical Functions That Proceed Without Conscious Awareness; Experimental Methods  
Brief Exposure of Visual Stimuli  
Brief Exposure of Visual Stimuli Followed by a Visual Mask; Presentation of Visual Stimuli at Low Levels of Intensity; Presentation of Two Different Stimuli Simultaneously, One to Each Ear; Low Intensity Electrical Stimulation of the Skin; Questions of Interest; What Factors Modulate Response to Information Processed Without Conscious Awareness?; How Do Conscious And Unconscious Information Processing Differ?; How Do The Brain Processes On Which Conscious and Unconscious Processing Depend Differ From One Another?; Concluding Remarks; Epilogue

Sommario/riassunto

First published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.