

1. Record Nr.	UNINA9910458321403321
Autore	Lichtenberg Philip
Titolo	Encountering bigotry : befriending projecting persons in everyday life / / Philip Lichtenberg, Janneke van Beusekom, Dorothy Gibbons
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	1-138-46214-4 1-315-78195-6 1-317-70706-0
Descrizione fisica	1 online resource (192 p.)
Collana	GestaltPress book
Altri autori (Persone)	GibbonsDorothy Van BeusekomJanneke
Disciplina	179/.9
Soggetti	Toleration Prejudices Discrimination - Psychological aspects Projection (Psychology) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 1997 by A GestaltPress Book"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Encountering Bigotry; Title Page; Copyright Page; Table of Contents; Preface; Acknowledgements; Part I: On Mundane Projections; 1 A Common Occurrence; 2 Principles of Faulty Projections; 3 Invitations to Collaborate with Projections; 4 What Comes Up in the Invitee?; 5 What Is Happening in the Transaction?; 6 Variations in Projecting; Part II: Ways of Handling Projections; 7 Poor Handling; 8 The Role of Self-Hatred in Projections and Poor Handling; 9 Three Guidelines to Good Enough Handling; 10 Good Handling; 11 Two Stories; 12 Elaboration and Reflections; Appendix; References; Index
Sommario/riassunto	Encountering Bigotry examines the occurrence of emotionally fraught and socially provocative expressions, such as racism, sexism, homophobia, anti-Semitism, classism, and other forms of hatred of outgroups or others, in everyday experience. The editors categorize such remarks as projections, particular forms of perceiving oneself and others in the world. This projection allows the person to perceive emotional intensity without owning (i.e., without attributing to the self)

the feeling or experiencing anxiety-producing emotions. Such  
projections are not pathological, they observe, b

---