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Altri autori (Persone)	TaylorPaul A. <1967->
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Sommario/riassunto	Analyzing the complex interaction between the material and immaterial aspects of new digital technologies, this book draws upon a mix of theoretical approaches (including sociology, media theory, cultural studies and technological philosophy), to suggest that the 'Matrix' of science fiction and Hollywood is simply an extreme example of how contemporary technological society enframes and conditions its citizens. Arranged in two parts, the book covers:theorizing the Im/Material Matrixliving in the Digital Matrix.Providing a novel perspective on