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Titolo	A voice that could stir an army : Fannie Lou Hamer and the rhetoric of the Black freedom movement // Maegan Parker Brooks
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Descrizione fisica	1 online resource (323 p.)
Collana	Race, rhetoric, and media series
Disciplina	323.092
Soggetti	African American women civil rights workers Civil rights workers - United States African American women civil rights workers - Mississippi Civil rights workers - Mississippi Civil rights movements - United States - History - 20th century Civil rights movements - Mississippi - History - 20th century African Americans - Civil rights - History - 20th century African Americans - Civil rights - Mississippi - History - 20th century Electronic books.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: "I don't mind my light shining" -- A rhetorical education, 1917-1962 -- Through the shadows of death, 1962-1964 -- "Is this America?" 1964 -- "The country's number one freedom fighting woman," 1964-1968 -- "To tell it like it is," 1968-1972 -- The problems and the progress -- Afterword: "We ain't free yet; the kids need to know their mission," 2012.
Sommario/riassunto	A sharecropper, a warrior, and a truth-telling prophet, Fannie Lou Hamer (1917-1977) stands as a powerful symbol not only of the 1960's black freedom movement, but also of the enduring human struggle against oppression. A Voice That Could Stir an Army is a rhetorical biography that tells the story of Hamer's life by focusing on how she

employed symbols-- images, words, and even material objects such as the ballot, food, and clothing--to construct persuasive public personae, to influence audiences, and to effect social change. Drawing upon dozens of newly recovered Hamer texts and...
