

1. Record Nr.	UNINA9910458319203321
Titolo	Fictions of art history // edited by Mark Ledbury
Pubbl/distr/stampa	Williamstown, Massachusetts : , : Sterling and Francine Clark Art Institute, , 2013 New Haven, [Connecticut] ; ; London, [England] : , : Yale University Press, , [date of distribution not identified] ©2013
ISBN	0-300-19214-2
Descrizione fisica	1 online resource (206 pages) : illustrations ;
Collana	Clark Studies in the Visual Arts
Disciplina	700.72/2
Soggetti	Art - Historiography Art in literature Fiction - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A related conference, also titled 'Fictions of Art History,' was held 29-30 October 2010 at the Clark."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Contents -- Introduction: Compelling Fictions -- Weightless History: Faulkner, Bourke-White, and Eisenstaedt -- A Novelist among Artists: Gordon Burn and "Young British Art" -- Philip Marlowe Meets the Art Historian -- The Case of the Errant Art Historian -- Face to Face with Fiction: Portraiture and the Biographical Tradition -- "I Am Not Who You Think I Am": Attributing the Humanist Portrait, Identifying the Art-Historical Subject -- Fictional Deceptions: A True Story -- The Art-Historical Photograph as Fiction: The Pretense of Objectivity -- "The Reality Bodily before Us": Picturing the Arabian Nights -- The Ekphrastic O -- Anecdotes and the Life of Art History -- The Text is Present -- Contributors -- Photography Credits
Sommario/riassunto	Fictions of Art History, the most recent addition to the Clark Studies in the Visual Arts series, addresses art history's complex relationships with fiction, poetry, and creative writing. Inspired by a 2010 conference, the volume examines art historians' viewing practices and modes of writing. How, the contributors ask, are we to unravel the

supposed facts of history from the fictions constructed in works of art? How do art historians employ or resist devices of fiction, and what are the effects of those choices on the reader? In styles by turns witty, elliptical, and plain-speaking, the essays in *Fictions of Art History* are fascinating and provocative critical interventions in art history.
