Record Nr. UNINA9910458319103321 Autore Lucy Niall Titolo Beyond semiotics [[electronic resource]]: text, culture and technology // Niall Lucy London;; New York,: Continuum, 2001 Pubbl/distr/stampa **ISBN** 1-281-29819-0 9786611298197 1-84714-087-4 Descrizione fisica 1 online resource (176 p.) 302.2 Disciplina Soggetti Semiotics Culture Communication and technology Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. [159]-163) and index. Nota di bibliografia Nota di contenuto Contents: Acknowledgements: Introduction: Chance Encounters: 1 The Concept of Culture: 2 A Short History of Semiotics: 3 Total Eclipse of the Heart (Thinking through Technology); 4 The Phake Fone: Crossing (Telecommunication) Lines: 5 Situating Technologies: Radio Activity and the Nuclear Question; 6 The Sound of a Dream; 7 Catholic English; 8 Derrivations: From Derrida to Empson; 9 Gilligans Wake; Coda: Interzones (Science Sentiment Cyberpunk); Notes; Bibliography; Index Where is semiotics now? As the promised science of the social life of Sommario/riassunto signs in general, semiotics has not been good to its word. Although well-established institutionally today--through specialist journals, research centres, international conferences, professional associations and the like--semiotics now seems quaintly out of place in a world where text, culture and technology defy metadisciplinary, if not metaphysical, explanation. When the semiotician has finished explaining the music of Primal Scream, the textuality of an email

message or the culture of the internet, most would believe there