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Titolo	Storyworlds across media : toward a media-conscious narratology / / edited by Marie-Laure Ryan and Jan-Noel Thon ; designed by A. Shahan
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Descrizione fisica	1 online resource (675 p.)
Collana	Frontiers of narrative
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Mediality and transmediality. Story/worlds/media: tuning the instruments of a media-conscious narratology / Marie-Laure Ryan -- Emplotting a storyworld in drama: selection, time, and construal in the discourse of Hamlet / Patrick Colm Hogan -- Subjectivity across media: on transmedial strategies of subjective representation in contemporary feature films, graphic novels, and computer games / Jan-Noel Thon -- Fiction across media: toward a transmedial concept of fictionality / Frank Zipfel -- Framings of narrative in literature and the pictorial arts / Werner Wolf -- Multimodality and intermediality. The rise of the multimodal novel: generic change and its narratological implications / Wolfgang Hallet -- On absent carrot sticks: the level of abstraction in video games / Jesper Juul -- Film + comics: a multimodal romance in the age of transmedial convergence / Jared Gardner -- Tell it like a game: Scott Pilgrim and performative media rivalry / Jeff Thoss -- Those insane dream sequences: experientiality and distorted experience in literature and video games / Marco Caracciolo --

Transmedia storytelling and transmedial worlds. Strategies of storytelling on transmedia television / Jason Mittell -- A taxonomy of transmedia storytelling / Colin B. Harvey -- Game of thrones: transmedial worlds, fandom, and social gaming / Lisbeth Klastrup and Susana Tosca -- Transmedial narration and fan fiction: the storyworld of The vampire diaries / Maria Lindgren Leavenworth -- The developing storyworld of H. P. Lovecraft / Van Leavenworth.

Sommario/riassunto

The proliferation of media and their ever-increasing role in our daily life has produced a strong sense that understanding media-everything from oral storytelling, literary narrative, newspapers, and comics to radio, film, TV, and video games-is key to understanding the dynamics of culture and society. Storyworlds across Media explores how media, old and new, give birth to various types of storyworlds and provide different ways of experiencing them, inviting readers to join an ongoing theoretical conversation focused on the question: how can narratology achieve media-consciousness?
