

1. Record Nr.	UNINA9910458317803321
Autore	de Goncourt Edmond
Titolo	Hokusai / / Edmond de Goncourt
Pubbl/distr/stampa	New York : , : Parkstone Press International, , 2014 ©[2014]
ISBN	1-78310-506-2 1-78310-521-6
Descrizione fisica	1 online resource (512 p.)
Disciplina	700.952
Soggetti	Arts, Japanese - Edo period, 1600-1868 Color prints, Japanese - Edo period, 1600-1868 Printmakers - Japan Wood-engraving, Japanese - Edo period, 1600-1868 Electronic books.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Sommaire; Avant-Propos; I. La Vie de Hokusai; II. Les Surimono, les livresjaunes et les romans illustres; 1. Les Surimono; 2. Les Livres jaunes; 3. Les Romans illustres; III. La Manga et les livres de dessins; 1. La Manga; 2. Les Livres de dessins; 3. Les Livres de dessins en couleur; IV. Les Albums, planches,panneaux et autres supports; 1. Les Albums de poesie Kyoka avec des planches en couleur; 2. Les Albums de dessins; 3. Les Planches separees (impressions); 4. Les Kakemonos et les makimonos; 5. Les Eventails, les ecrans et les paravents; 6. Les Albums de premieres pensees; 7. Les Shungas 8. Les Ouvrages divers illustres par Hokusai9. Les Ouvrages divers renfermant des dessins de Hokusai; Biographie; Glossaire; Liste des Illustrations
Sommario/riassunto	A travers ses peintures elegantes et ses estampes sur bois sublimes, Katsushika Hokusai (1760-1849) est devenu l'un des artistes japonais les plus reconnu au monde. D'un style simple, mettant en scene des courtisanes et des acteurs celebres, Hokusai a transforme l'art ukiyo-e en un style elabore depeignant la beaute de la nature au travers des representations de paysage et de faune. Son style et ses sujets ont

evolue aussi souvent que son nom, mais le talent d'Hokusai en tant qu'artiste est reste le meme, et son influence dans des mouvements posterieurs tel que l'Art Nouveau et l'impressionnis

2. Record Nr.	UNINA9910165001003321
Autore	Reader Capitol
Titolo	Summary of Arguing with Idiots
Pubbl/distr/stampa	Cork, : Primento Digital, 2013
ISBN	9782511000144 2511000148
Descrizione fisica	1 online resource (21 p.)
Disciplina	320.973
Soggetti	Civilization, Modern -- 1950- Right and left (Political science) Social history -- 1970- Social problems -- United States Social problems United States -- Civilization -- 1970- United States -- Politics and government -- 1989- United States -- Social conditions -- 1980- World politics -- 1989-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Title page; Book Presentation; Book Abstract; About the Author; Important Note About This Ebook; Summary of Arguing with Idiots (Glenn Beck); In Defense of Capitalism; The Second Amendment; Education; America's Energy Future; Unions; Illegal Immigration; The Nanny State; Economics 101; U.S. Presidents; Universal Health Care; Buy the Book; About the Summary Publisher; Copyright
Sommario/riassunto	This ebook consists of a summary of the ideas, viewpoints and facts presented by Glenn Beck in his book "Arguing with Idiots: How to Stop Small Minds and Big Government". This summary offers a concise

overview of the entire book in less than 30 minutes reading time.
However this work does not replace in any case Glenn Beck's book.

Beck provides the reader with a handbook including the key topics
at stake in American politics.
