

1.	Record Nr.	UNINA990000091170403321
	Autore	Dal Bosco, Benedetto
	Titolo	Alcuni cenni intorno alla misura delle acque correnti : lettera al Collegio degli ingegneri architetti in Milano / diBenedetto Dal Bosco
	Pubbl/distr/stampa	Milano : L. Bortolotti e C., 1873
	Descrizione fisica	46 p., 2 tav. : ill. ; 28 cm
	Disciplina	627.042
	Locazione	FINBC
	Collocazione	13 AR 13 E 31
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910458317703321
	Autore	Caraway Cleo
	Titolo	Growing up in a land called Egypt [[electronic resource]] : a southern Illinois family biography / / Cleo Caraway ; with a foreword by Ben Gelman
	Pubbl/distr/stampa	Carbondale, : Southern Illinois University Press, c2009
	ISBN	1-280-69814-4 9786613675101 0-8093-8657-7 1-4416-4593-4
	Descrizione fisica	1 online resource (157 p.)
	Collana	Shawnee books
	Disciplina	977.3/994 B
	Soggetti	Depressions - 1929 - Illinois - Murphysboro Region Country life - Illinois - Murphysboro Region Electronic books. Murphysboro Region (Ill.) Social life and customs 20th century Anecdotes
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	<p>This book offers a captivating glimpse of a bygone era. In "Growing Up in a Land Called Egypt: A Southern Illinois Family Biography", author Cleo Caraway fondly recalls how she and her siblings came of age on the family farm in the 1930's and 1940's. Like many others, the Caraways were affected by the economic hardships of the Great Depression, but Cleo's parents strived to shelter her and her six siblings from the dire circumstances affecting the nation and their home and allowed them to bask in their idealistic existence. Her love for her family clearly shines from every page as she writes of a simpler time, before World War II divided the family. Caraway revels in the life her family lived on a southern Illinois hilltop in Murphysboro township, marveling at the mix of commonplace and adventure she experienced in her childhood. She remembers her first day of school, walking three miles to the wondrous one-room building with her siblings; reminisces about strolling through the countryside with her mother, investigating the various plants and flowers, fruits and nuts; and recollects her fascination with the Indian relics she found buried near her home, a hobby she shared with her father. She also writes of seeing "Gone with the Wind" on the big screen at the Hippodrome in Murphysboro, of learning to sew dresses for her dolls, and of idyllic life on the farm - milking cows, hatching chicks, feeding pigs. Along with her personal memories Caraway includes interviews with neighbors and many fascinating photographs with detailed captions that make the images come alive. A delightful follow-up to her father's popular "Foothold on a Hillside: Memories of a Southern Illinoisan", Caraway's book is a pleasant change from the typical accounts of southern Illinois before, during, and after the Great Depression. Instead of hardscrabble grit, "Growing Up in a Land Called Egypt" offers a refreshingly different view of the period and is certain to be embraced by southern Illinois natives as well as anyone interested in the experiences of a rural family that thrived despite the difficult times. The author's lighthearted prose, self-deprecating humor, and genuine affection for her family make reading this book a rich and memorable experience.</p>