Record Nr. UNINA9910458317003321 Joseph Holloway's Abbey Theatre [[electronic resource]]: a selection **Titolo** from his unpublished journal: impressions of a Dublin playgoer // edited by Robert Hogan and Michael J. O'Neill; with a preface by Harry T. Moore Pubbl/distr/stampa Carbondale, : Southern Illinois University Press, 2009 **ISBN** 1-280-69779-2 9786613674753 0-8093-8667-4 1-4416-4589-6 Descrizione fisica 1 online resource (341 p.) Collana A Chicago Classic Altri autori (Persone) HoganRobert Goode <1930-> O'NeillMichael J. <1913-2000.> Disciplina 792.094183 792/.09418/3 Soggetti Theater - Ireland - Dublin - History Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto ""Cover""; ""Book Title""; ""Copyright Page""; ""Harry T. Moore's Preface""; ""Acknowledgments""; ""Contents""; ""Introduction""; ""Joseph Holloway's Preface""; ""Notes""; ""Index""; ""Back Cover"" Sommario/riassunto Until his death in 1944, Holloway attended almost every performance of the Abbey Theatre and daily recorded in his journal his reactions to plays and players and his comments about and conversations with literary and theatrical people. From the journal's 221 bulky volumes, housed in the National Library of Ireland, Mr. Hogan and Mr. O'Neill have compiled this book of extracts from the approximately 25,000,000 words written by the Irishman. The years from 1899 to 1926 were chosen because they are generally considered to be the significant ones for the Abbey Theatre: the year of its founding to