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Nota di contenuto	Preliminary Material / Michael Frassetto , Matthew Gabriele and John D. Hosler -- Introduction / Matthew Gabriele -- Gregory the Great's Gout: Suffering, Penitence, and Diplomacy in the Early Middle Ages / John D. Hosler -- The Missing Mancus and the Early Medieval Economy / Richard Ring -- Ademar of Chabannes as a Military Historian / Bernard S. Bachrach -- Were Nicholas V and Pius II Really Renaissance Popes? / Lawrence Duggan -- Insular Latin Sources, "Arculf," and Early Islamic Jerusalem / Lawrence Nees -- "Customs Confirmed by Reason and Authority": The Function and Status of Houses of Canons in Tenth-Century Aquitaine / Anna Trumbore Jones -- Ademar of Chabannes and the Peace of God / Michael Frassetto -- The Liturgy, Its Music, and Their Power to Persuade / James Grier -- Female Religious as Collectors of Relics: Finding Sacrality and Power in the "Ordinary" / Jane Schulenburg -- Heresy and the Antichrist in the Writings of Ademar of Chabannes / Daniel F. Callahan -- Index of Modern Authors / Michael Frassetto , Matthew Gabriele and John D. Hosler -- Index of Sources / Michael Frassetto , Matthew Gabriele and John D. Hosler -- Index of Names / Michael Frassetto , Matthew Gabriele and John D. Hosler -- Index of Subjects / Michael Frassetto , Matthew Gabriele and John D.

Hosler.

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Sommario/riassunto

Where Heaven and Earth Meet is a Festschrift in honor of Daniel F. Callahan, Professor of History at the University of Delaware. It is an interdisciplinary collection that celebrates and advances research in his principal scholarly interests. One central focus is on the writings of Ademar of Chabannes and what they reveal about heresy, music, warfare, and the Peace of God in the early Middle Ages. Another is on Western religious history (ecclesiastical houses, hagiography, and papal writings), and the collection is rounded out by studies of early Islamic Jerusalem as well as Arabic numismatics. Contributing authors include Professor Callahan's former classmates, graduate students, colleagues and admirers of his research. The collection will be of interest to researchers in art history, history, musicology, and religion.

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