

1. Record Nr.	UNINA9910458293403321
Autore	Finch Annie Ridley Crane
Titolo	The body of poetry : essays on women, form, and the poetic self / / Annie Finch
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , c2005
ISBN	1-282-59380-3 9786612593802 0-472-02558-9
Descrizione fisica	1 online resource (192 p.)
Collana	Poets on poetry
Disciplina	809.1
Soggetti	Poetry - Authorship Women and literature Self in literature Literary form Poetry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Dedication; A Horse with Two Wings; A Horse with Two Wings: A Note on Criticism and Poetics; Metrical Diversity; Metrical Subversions: Prosody, Poetry, and My Affair with the Amphibrach; A Carol for Carolyn; Langpo, Pomo, Newfo; Omniformalism: A Manifesto; The Body of Poetry; The Body of Poetry; Liturgy; Walk with Me: On Poetry and Music; Passion in Translation: Louise Labe; Sonnet 18 "Kiss Me Again": by Louise Labe; H. D., "Imagiste"?; Technology and Inspiration: Introduction to A Poet's Craft; Poetics: A Taxonomy; Repetition, Repetition; How to Create a Poetic Tradition How to Create a Poetic Tradition Mother Dickinson; Letter for Emily Dickinson ; The Heart of Phillis Wheatley; Unnecessary Burdens: Cooper, Gluck, Graham; Carolyn Kizer and the Chain of Women; My Teasdale Talisman; Female Tradition as Feminist Innovation; Confessions of a Postmodern Poetess; Coherent Decentering; Desks; Stein the Romantic, Mallarme the Radical; Victorian Voice-Making and the Contemporary Poet; Confessions of a Postmodern Poetess; A Many-Sounding Sea;

Dactylic Meter: A Many-Sounding Sea; A Rock in the River: Maxine
Kumin's Rhythmic Countercurrents; The Ghost of Meter Revisited
Making Shattered Faces Whole: The Metrical Code in Audre Lordeln
Defense of Meter; Limping Prosody; Forms of Memory; John Peck's
Hypnagogic Poetry; Encounter
