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Nota di contenuto	Preliminary Material / Hans Renders and Binne de Haan -- Introduction: The Challenges of Biography Studies / Hans Renders and Binne de Haan -- Towards Traditions and Nations / Binne de Haan and Hans Renders -- Roots of Biography: From Journalism to Pulp to Scholarly Based Non-Fiction / Hans Renders -- The Solace of Doubt? Biographical Methodology after the Short Twentieth Century / James Walter -- The Uses of Biography / Giovanni Levi -- The Role of the Individual in History: Biographical and Historical Writing in the Nineteenth and Twentieth Century / Sabina Loriga -- Contemporary Values of Life: Biographical Dictionaries in the Nineteenth Century / Hans Renders -- What Is Micro in Microhistory? / Matti Peltonen -- Microhistory and the Post-Modern Challenge / Richard D. Brown -- The Limits of Representativeness: Biography, Life Writing, and Microhistory / Hans Renders -- Microhistory: Two or Three Things That I Know about It / Carlo Ginzburg -- Biography in Academia and the Critical Frontier in Life Writing: Where Biography Shifts into Life Writing / Hans Renders --

The Eclipse of Biography in Life Writing / Binne de Haan -- Coming to Terms: Life Writing – from Genre to Critical Practice / Marlene Kadar -- Biography / Anonymous -- Sex in Biography / Ernest Boyd -- The Personal in the Political Biography / Hans Renders -- The Biographical Method / Hans Renders -- Why Genealogy and Biography are Not Kin / Hans Renders -- A Nobel Prize for Biography / Nigel Hamilton -- Bibliography / Hans Renders and Binne de Haan -- Index / Hans Renders and Binne de Haan.

Sommario/riassunto

Theoretical Discussions of Biography: Approaches from History, Microhistory, and Life Writing offers comprehensive overviews by 14 academic scholars of the actual state of the field of Biography Studies. In the volume, edited by biography scholars Hans Renders and Binne de Haan, specifically the connections between biography and the fields of microhistory, journalism, and Life Writing illuminate key challenges and problems in studying individual lives. Different perspectives are provided on the ways in which biography contributes to scholarship in the humanities in general and academic historiography in particular. The contributing authors are academic experts in these fields and include Richard D. Brown, Carlo Ginzburg, Nigel Hamilton, Marlene Kadar, Giovanni Levi, Sabina Loriga, Matti Peltonen, and James Walter.
