

1. Record Nr.	UNINA9910458291303321
Autore	Lev Ari Lilakh
Titolo	The American dream--for men only ? gender, immigration, and the assimilation of Israelis in the United States [[electronic resource] /] / Lilach Lev Ari
Pubbl/distr/stampa	New York, : LFB Scholarly Pub. LLC, 2008
ISBN	1-59332-421-9
Descrizione fisica	1 online resource (200 p.)
Collana	The new Americans
Disciplina	304.8/7305694
Soggetti	Israelis - United States Couples - Israel - Sex roles Sexism - Israel Assimilation (Sociology) - United States Electronic books. Israel Emigration and immigration United States Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 167-179) and index.
Nota di contenuto	Introduction -- Gender and migration -- What motivates migration among Israeli men and women? -- Characteristics of men and women migrants -- Gender and economic and social assimilation -- Cultural assimilation and ethnic identity -- Social networks and assimilation of men and women migrants -- Gender and return to the country of origin -- Summary and conclusions.

2. Record Nr.	UNINA9910814016503321
Autore	Lee Josephine <1960->
Titolo	The Japan of pure invention : Gilbert and Sullivan's the Mikado / / Josephine Lee
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2010
ISBN	1-4529-4647-7 0-8166-7359-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (274 p.)
Disciplina	782.1
Soggetti	Japan--In opera Orientalism Japan In opera
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. 1885. My objects all sublime : racial performance and commodity culture ; "My artless Japanese way" : Japanese villages and absent coolies ; Magical objects and therapeutic yellowface -- Part II. 1938-39. "And others of his race" : blackface and yellowface ; Titipu comes to America : hot and cool Mikados -- Part III. Contemporary Mikados. "The threatened cloud": production and protest ; Asian American Mikados ; The Mikado in Japan.
Sommario/riassunto	Long before Sofia Coppola's Lost in Translation , long before Barthes explicated his empire of signs, even before Puccini's Madame Butterfly , Gilbert and Sullivan's The Mikado presented its own distinctive version of Japan. Set in a fictional town called Titipu and populated by characters named Yum-Yum, Nanki-Poo, and Pooh-Bah, the opera has remained popular since its premiere in 1885. Tracing the history of The Mikado's performances from Victorian times to the present, Josephine Lee reveals the continuing viability of the play's surprisingly complex racial dynamics as they have been adapted