

1. Record Nr.	UNINA9910458290003321
Autore	Scholz Williams Gerhild <1942->
Titolo	Mediating culture in the seventeenth-century German novel : Eberhard Werner Happel, 1647-1690 / / Gerhild Scholz Williams
Pubbl/distr/stampa	Ann Arbor : , : The University of Michigan Press, , 2013
ISBN	0-472-12010-7
Descrizione fisica	1 online resource (265 p.)
Disciplina	833/.5
Soggetti	<p>German literature - Early modern, 1500-1700 - History and criticism</p> <p>German fiction - Early modern, 1500-1700 - History and criticism</p> <p>German literature - Social aspects - History - 17th century</p> <p>Heroes in literature</p> <p>National characteristics, German, in literature</p> <p>Gender identity in literature</p> <p>East and West in literature</p> <p>Electronic books.</p>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of Abbreviations -- Setting the Stage -- "The Court of Public Opinion" : Fictionalizing Encounters with Historical Heroes (Imre Thokoly and Friedrich von Schomberg) -- Dangerous Passage : Pirates, Robbers, Captives, and Slaves -- Losing Direction : Romance and Gender Confusions.
Sommario/riassunto	<p>"Eberhard Happel, Baroque German author of an extensive body of work of fiction and nonfiction, has for many years been categorized as a 'courtly-gallant' novelist. In Mediating Culture in the Seventeenth-Century German Novel, author Gerhild Scholz Williams argues that categorizing him thus is to seriously misread him and to miss out on a fascinating perspective on this dynamic period in German history. Happel primarily lived and worked in the vigorous port city of Hamburg, which was a 'media center' in terms of the access it offered to a wide library of books in public and private collections, and Hamburg's port status meant it buzzed with news and information. Happel's novels deal with many topics of current interest--explorations</p>

of national identity formation, gender and sexualities, Western European encounters with neighbors to the East, confrontations with non-European and non-Western powers and cultures--and they feature multiple media, including news reports, news collections, and travel writings. As a result, Happel's use of contemporary source material in his novels feeds the current interest in the impact of the production of knowledge on 17th-century narrative. Mediating Culture in the Seventeenth-Century German Novel explores the narrative wealth and multiversity of Happel's work, examines Happel's novels as illustrative of 17th-century novel writing in Germany, and investigates the synergistic relationship in Happel's writings between the booming print media industry and the evolution of the German novel"--

2. Record Nr.	UNINA9910165100503321
Autore	Forrest Richard
Titolo	Death in the secret garden : a Lyon and Bea Wentworth mystery / / Richard Forrest
Pubbl/distr/stampa	New York : , : MysteriousPress.com : , : Open Road Integrated Media, , 2016
ISBN	1-5040-3791-X
Descrizione fisica	1 online resource (141 pages)
Collana	The Lyon and Bea Wentworth Mysteries
Soggetti	Wentworth, Bea (Fictitious character) Wentworth, Lyon (Fictitious character) Vietnam War, 1961-1975 - Veterans Legislators Authors Detective and mystery stories, American Connecticut Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

