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| Autore | Hall Stephen G (Stephen Gilroy), <1968-> |
| Titolo | A faithful account of the race [[electronic resource]] : African American historical writing in nineteenth-century America / / Stephen G. Hall |
| Pubbl/distr/stampa | Chapel Hill, : University of North Carolina Press, 2009 |
| ISBN | 1-4696-0536-8 0-8078-9919-4 |
| Descrizione fisica | 1 online resource (353 p.) |
| Collana | The John Hope Franklin series in African American history and culture |
| Disciplina | 305.896/073 |
| Soggetti | African Americans - Historiography Historiography - United States - History - 19th century African Americans - Intellectual life - 19th century African American historians - History - 19th century African American intellectuals - History - 19th century African diaspora - History - 19th century Electronic books. United States Intellectual life 19th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Troubling the pages of historians : African American intellectuals and historical writing in the early republic, 1817-1837 -- To present a just view of our origin : creating an African American historical discourse, 1837-1850 -- The destiny of the colored people : African American history between compromise and jubilee, 1850-1863 -- The historical mind of emancipation : writing African American history at the dawn of freedom, 1863-1882 -- Advancement in numbers, knowledge, and power : African American history in post-reconstruction America, 1883-1915 -- To smite the rock of knowledge : the Black academy and the professionalization of history. |
| Sommario/riassunto | The civil rights and black power movements expanded popular awareness of the history and culture of African Americans. But, as Stephen Hall observes, African American authors, intellectuals, ministers, and abolitionists had been writing the history of the black experience since the 1800's. With this book, Hall recaptures and |

reconstructs a rich but largely overlooked tradition of historical writing by African Americans. Hall charts the origins, meanings, methods, evolution, and maturation of African American historical writing from the period of the Early Republic to the twentieth-century
