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Titolo	Women writers dramatized [[electronic resource]] : a calendar of performances from narrative works published in English to 1900 // H. Philip Bolton
Pubbl/distr/stampa	London ; ; New York, : Mansell, 2000
ISBN	1-281-29790-9 9786611297909 1-84714-151-X
Descrizione fisica	1 online resource (481 p.)
Collana	Novels on stage ; ; v. 3
Disciplina	792.9/5/0941
Soggetti	Theater - Great Britain Fiction - Women authors - Adaptations Women and literature - History English drama Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 418-420) and index.
Nota di contenuto	Contents; Introduction; Louisa May Alcott; Jane Austen; Aphra Behn; Mary Elizabeth Braddon; Anne Bronte; Charlotte Bronte; Emily Bronte; Rhoda Broughton; Frances Hodgson Burnett; Agnes and Egerton Castle; Marie Corelli; Sophie Cottin; Maria S. Cummins; Countess d'Aulnoy (D'Anois); Madame de Genlis; Mademoiselle de la Force; Madame de Villeneuve; Maria Edgeworth; Mrs. Edwards; George Eliot; Elizabeth Cleghorn Gaskell; Mrs. S.C. Hall; Lady Morgan; Countess Murat; Mrs. Amelia Alderson Opie; Baroness Emmuska Orczy; Ouida; Sydney Owensen, see Lady Morgan; Jane Porter; Ann Radcliffe; Clara Reeve George SandMary Shelley; Mrs. Frances Sheridan; Harriet Beecher Stowe; Elizabeth Phipps Train; Mrs. Frances Trollope; Mrs. Humphry Ward; Susan Bogert Warner; Mrs. Henry Wood; Sources Consulted; Index of Proper Names
Sommario/riassunto	A calendar of performances, consisting of some 2700 entries, of dramatizations by predominantly English but also eminent French women writers up to the end of the 19th century. These include Louisa

May Alcott, Jane Austen, the Brontes, Aphra Behn, Ouida, and George Sand.
