

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910458284903321 |
| Autore | Wilson Kathleen |
| Titolo | The island race : Englishness, empire and gender in the eighteenth century // Kathleen Wilson |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 2003 |
| ISBN | 0-415-15896-6 1-315-00580-8 1-136-20857-7 |
| Descrizione fisica | 1 online resource (299 p.) |
| Disciplina | 909/.097124107 |
| Soggetti | National characteristics, English - History - 18th century Sex role - England - History - 18th century Imperialism - History - 18th century Electronic books. England Civilization 18th century Great Britain Colonies History 18th century England Social conditions 18th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references (pages 205-268) and index. |
| Nota di contenuto | Cover; The Island Race; Title Page; Copyright Page; Dedication; Table of Contents; List of figures and maps; Preface and acknowledgments; List of abbreviations; Introduction: Nations, empires and identities in the eighteenth century; 1 Citizenship, empire and modernity in the English provinces; 2 The island race: Captain Cook and English ethnicity; 3 Britannia into battle: Women, war and identities in England and America; 4 The Black Widow: Gender, race and performance in England and Jamaica; 5 Breasts, sodomy and the lash: Masculinity and enlightenment aboard the Cook voyages Epilogue: ""Save the Stones!"" King Alfred and the performance of origins Notes; Index |
| Sommario/riassunto | Rooted in a period of vigorous exploration and colonialism, The Island Race: Englishness, empire and gender in the eighteenth century is an innovative study of the issues of nation, gender and identity. Wilson |

bases her analysis on a wide range of case studies drawn both from Britain and across the Atlantic and Pacific worlds. Creating a colourful and original colonial landscape, she considers topics such as: * sodomy* theatre* masculinity* the symbolism of Britannia * the role of women in war. Wilson shows the far-reaching implications that colon
