

1. Record Nr.	UNINA9910458273003321
Autore	Bingham Dennis
Titolo	Whose Lives Are They Anyway? : The Biopic as Contemporary Film Genre // Dennis Bingham
Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2010] ©2010
ISBN	1-282-56248-7 9786612562488 0-8135-4930-2
Descrizione fisica	1 online resource (445 p.)
Disciplina	791.4365
Soggetti	Biographical films -- History and criticism Biographical films - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: A Respectable Genre of Very Low Repute -- 1. Strachey's Way, or All's Well That Ends Welles -- 2. Rembrandt (1936) -- 3. Citizen Kane and the Biopic -- 4. Lawrence of Arabia: "But does he really deserve a place in here?" -- 5. Nixon, Oliver Stone, and the Unmaking of the Self-Made Man -- 6. Thirty Two Short Films About Glenn Gould: Ghost Picture -- 7. Ed Wood: The Biopic of Someone Undeserving -- 8. Spike Lee's Malcolm X: Appropriation or Assimilation? -- 9. Raoul Peck's Lumumba: Drama, Documentary, and Postcolonial Appropriation -- 10. Prologue -- 11. Superstar: The Karen Carpenter Story: Toying with the Genre -- 12. I Want to Live! Criminal Woman, Male Discourses -- 13. Barbra and Julie at the Dawning of the Age of Aquarius -- 14. Hacked: Gorillas in the Mist and Other Female Biopics of the 1980's -- 15. An Angel at My Table: Re-Framing the Female Biography -- 16. Erin Brockovich: Hollywood Feminist Revisionism, after a Fashion -- 17. Twenty-First-Century Women -- 18. I'm Not There: Some Conclusions on a Book Concerning Biopics -- Works Cited -- Index -- About the Author
Sommario/riassunto	The biopic presents a profound paradox—its own conventions and

historical stages of development, disintegration, investigation, parody, and revival have not gained respect in the world of film studies. That is, until now. *Whose Lives Are They Anyway?* boldly proves a critical point: The biopic is a genuine, dynamic genre and an important one—it narrates, exhibits, and celebrates a subject's life and demonstrates, investigates, or questions his or her importance in the world; it illuminates the finer points of a personality; and, ultimately, it provides a medium for both artist and spectator to discover what it would be like to be that person, or a certain type of person. Through detailed analyses and critiques of nearly twenty biopics, Dennis Bingham explores what is at their core—the urge to dramatize real life and find a version of the truth within it. The genre's charge, which dates back to the salad days of the Hollywood studio era, is to introduce the biographical subject into the pantheon of cultural mythology and, above all, to show that he or she belongs there. It means to discover what we learn about our culture from the heroes who rise and the leaders who emerge from cinematic representations. Bingham also zooms in on distinctions between cinematic portrayals of men and women. Films about men have evolved from celebratory warts-and-all to investigatory to postmodern and parodic. At the same time, women in biopics have been burdened by myths of suffering, victimization, and failure from which they are only now being liberated. To explore the evolution and lifecycle changes of the biopic and develop an appreciation for subgenres contained within it, there is no better source than *Whose Lives Are They Anyway?*

2. Record Nr.	UNINA9910476818103321
Autore	Baker Andrew
Titolo	Group of Seven : Finance Ministries, Central Banks and Global Financial Governance // Andrew Baker
Pubbl/distr/stampa	London : , : Taylor & Francis, , 2006
Edizione	[First edition.]
Descrizione fisica	1 online resource (xvi, 295 pages) : illustrations
Collana	Routledge/Warwick studies in globalisation
Disciplina	332.0
Soggetti	Banks and banking, Central Monetary policy International finance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction : The Group of Seven and global financial governance -- The evolution of the Group of Seven and the re-emergence of global finance : the historical context -- Situating the Group of Seven in a context of decentralized financial globalization : a four-dimensional framework -- The Group of Seven and the politics of financial ideas : the durability of the economic consensus of the 1990s -- The Group of Seven as a multi-spatial transgovernmental actor in world politics : four-dimensional diplomacy in practice -- The Group of Seven and macroeconomic governance : discourse, declaratory policy and market supremacy -- The Group of Seven and the global financial architecture : the institutional and ideational foundations of market supremacy -- Conclusions : Global financial governance and the Group of Seven as a senior transgovernmental coalition.
Sommario/riassunto	We are now in the era of the G8, although the G7 still exists as a grouping for Finance Ministers. Why do G7 finance ministries and central banks co-operate? What are the implications of this co-operation for US power and the abilities of the other six states to exercise leadership? What role do the G7 play in global financial governance? How much authority do they possess and how is that authority exercised? This is the first major monograph on the political economy of G7 finance ministry and central bank co-operation. It

argues that to understand the contribution of the G7 to global financial governance it is necessary to locate the process in the context of a wider world financial order comprised of decentralized globalization. It also provides original case study material on the G7's contribution to macroeconomic governance and to debates on the global financial architecture over the last decade. It assesses the G7's role in producing a system of global financial governance based on market supremacy and technocratic transgovernmental consensus and articulates normative criticisms of the G7's exclusivity. For researchers in the fields of IR/IPE generally, postgraduate students in the field of international organization and global governance, policy makers and financial journalists this is the most extensive analysis of the G7 and the political economy of global financial governance to date.
